

MICHAEL LUNDGREN

www.michaeldlundgren.com

EDUCATION

- 1997 BFA in Photography, Rochester Institute of Technology, Rochester, NY
2003 MFA in Photography, AZ State University, Tempe, AZ

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2021 *Geomancy*, The Museum of Photography, Seoul, Korea
2019 *Geomancy*, Unseen, Amsterdam, the Netherlands
2019 *Geomancy*, Euqinom Gallery, San Francisco, CA
2017 *Matter*, Etheron Gallery, Tucson, AZ
2012 *If There be Such Space*, (with Aaron Rothman), Ruffin Gallery, University of Virginia, Charlottesville, VA
2010 *Dove Mountain*, Ritz-Carlton, Tucson, AZ
2008 *Transfigurations*, ClampArt, New York, NY
2008 *New Work*, G2 Gallery, Scottsdale, AZ
2007 *Mid-Century Marvels*, Burton Barr Central Gallery, Phoenix, AZ
2006 *Quake –1906 After the Ruins 1906 and 2006* (with Mark Klett), Stephen Wirtz Gallery, San Francisco, CA
2005 *After the Ruins, 1906 and 2006* (with Mark Klett), Legion of Honor, Fine Arts Museum, San Francisco, CA
2005 *Some Dark Pictures*, Northlight Gallery, Tempe, AZ
2005 *168 Photographs*, The Kitchenette, Phoenix, AZ
2004 *Phenomena*, The Stark Gallery, Phoenix, AZ
2003 *Beauty, Terror, & Time*, Harry Wood Art Gallery, AZ State University, Tempe, AZ

SELECTED GROUP EXHIBITIONS

- 2019 *Nuit de la Photo*, La Chaux-de-Fonds, Switzerland
2018 *Shots in the Dark*, New Mexico Museum of Art, Santa Fe, NM
2017 *The Landscape*, Cattle Track Arts, Scottsdale, AZ
Chaos Theory, Legend City, Phoenix, AZ
2016 *Out of Obscurity*, Flowers Gallery, London
Defying Darkness, Photography at Night, Museum of Photographic Arts, San Diego, CA
Convergence PHX/BG, Cultural Center, Kragujevac, Serbia
2015 *Mundo, Imagen, Mundo*, International Festival of Photography, Belo Horizonte, Brazil
Between Earth and Sky: Contemporary Art from the American Southwest, Various universities in China, organized by the Arizona State University Art Museum
Fotografia Europea Festival, Earth Effect, Reggio Emilia, Italy
2014 *Where There's Smoke*, Fraenkel Gallery, San Francisco, CA
Here From Now, Camden Image Gallery, London
Paris Photo, Radius Books, Paris, France
Summer Selections, Joseph Bellows Gallery, La Jolla, CA
Spotlight – 5 Years of Talent, Foam Magazine, Felix & Foam, Amsterdam & Rencontres d'Arles, France
After Ansel Adams, Museum of Photographic Arts, San Diego, CA
2013 *Looking at the New West*, Fralin Museum of Art, University of Virginia, Charlottesville, Virginia
2012 *Looking at the Land*, RISD Art Museum, Rhode Island; *Fotoweeek, DC and Flak Photo*
Practically Everything, Modified Arts, Phoenix, AZ
2011 *From Dawn to Dusk*, Jen Bekman Gallery, New York, NY
Rethinking the Museum, Arizona State University Art Museum, Tempe, AZ
2010 *Photo 21: Contemporary American Photography*, Tokyo Photo, Tokyo, Japan
Land Use Survey, Jen Bekman Gallery, New York, NY
2009 *Photography is Dead*, Three White Walls Gallery, Birmingham, UK

- 2008 *History of Photography*, Victoria & Albert Museum, London, UK
Picturing the Process, Landscape Through Time and Space, Museum of Photographic Arts, San Diego, CA
- 2007 *Silverstein Photography Annual*, organized by Nathan Lyons, Bruce Silverstein Gallery, New York, NY
- 2006 *Passing Through Settling In*, University of Texas at El Paso, Gerald Rubin Center for the Visual Arts, El Paso, TX
- 2004 *Collectors Print Program*, Houston Center for Photography, Houston, TX
- 2003 *On the Desert*, Joseph Gross Gallery, Tucson, AZ
Classic Images, Scottsdale Museum of Art, Scottsdale, AZ
- 2002 *Regarding Beauty*, Fine Art Gallery, Texas Woman's University, Denton, TX

AWARDS

- 2017 Guggenheim Fellow
 Best books of 2016, PDN Photo Annual
 American Photography Annual 33
- 2016 Best Books of 2016, PhotoEye
 John Gutmann Photography Fellowship, nominee
 Hariban Award, shortlisted
 Prix Pictet, nominee
- 2015 Hermes and & Aperture Immersion: French/American residency, nominee
 Prix Pictet, nominee
- 2014 Magenta Foundation, best 100 U.S. artists
- 2013 10x10 Photobooks, Transfigurations listed as 1 of 100 must see photo books
- 2009 Magenta Foundation Award
 KLM Paul Huf Award, finalist
- 2008 Best Books of 2008, Photo Eye
 John Gutmann Photography Fellowship, nominee
- 2007 Silverstein Photography Annual
 AZ Governor's Award for Mid-Century Marvels
 Aperture West Book Prize, finalist
- 2005 Santa Fe Prize, nominee

BOOKS

- 2019 [Geomancy](#), monograph, Stanley/Barker Books
- 2016 [Matter](#), monograph, Radius Books
- 2008 [Transfigurations](#), monograph, Radius Books
- 2005 [After the Ruins, 1906 and 2006: Rephotographing The San Francisco Earthquake and Fire](#)
 with Mark Klett, University of California Press

BOOKS (GROUP PUBLICATIONS)

- 2020 [Wild Visions](#), University of Chicago Press (forthcoming)
- 2014 [Flash Forward Tenth](#), Magenta Foundation
- 2010 [View Project](#), anthology curated by Joyce Tenneson
[Mid-Century Marvels](#), post war architecture of Phoenix
- 2009 [Flash Forward 2009](#), Magenta Foundation

SELECTED PUBLICATIONS & REVIEWS

- 2019 *This on That*, interview
- 2017 *Planet Journal*, feature
- 2016 *aPhotoEditor*, book review

- Vice Magazine*, portfolio and cover of the German edition
Landscape Stories, feature
Lenscratch, interview
PDN Magazine, feature
- 2015 *Fotografia Magazine*, interview
- 2014 *Hotshoe Magazine*, feature
Phasesmag, with Aaron Rothman
Believer Magazine, *the logger*, interview
- 2013 *aPhotoEditor*, review
Looking at the New West, Open Grounds
The Paper Journal, feature & review
Phasesmag, feature
10x10 American Photobooks
Incoherent Light, review
- 2012 *If There Be Such Space*, exhibition catalog
Hayden's Ferry Review, feature
Flak Photo, with Aaron Rothman and Bill Wylie, feature
Design Observer, *Places* with Aaron Rothman and Josh Walleart, feature
- 2011 *Scrivener Creative Review*, feature
Design Observer, *Places*, feature
- 2009 Foam Album 09, Foam Museum of Photography, feature
Talent, Foam Magazine, interview with Joerg Colberg, feature
Flak Photo, feature
Ritz-Carlton Magazine, feature
- 2007 *ArtNews*, review, *Silverstein Photography Annual*
New Yorker, review, *Silverstein Photography Annual*
Passing Through Settling In, exhibition catalog
- 2005 *Hayden' Ferry Review*, feature

COLLECTIONS

Center for Art + Environment, Nevada Museum of Art, Reno, NV
 Fralin Museum, Charlottesville, VA
 Freeport-McMoRan, Phoenix, AZ
 Victoria & Albert Museum, London, United Kingdom
 Brandts Museum, Odense, Denmark
 The Museum of Fine Arts, Houston, TX
 Museum of Photographic Arts, San Diego, CA
 Houston Center for Photography, Houston, TX
 City of Phoenix Portable Works Collection, Phoenix, AZ
 Ryley, Carlock and Applewhite, Denver, CO
 Snell & Wilmer, Phoenix, AZ
 State University of New York, Brockport, NY

SELECTED LECTURES

- 2018 Charles Arnold Lecture Series, Rochester Institute of Technology, Rochester, New York
- 2017 *Photo Alliance*, San Francisco, CA
- 2014 *California College of the Arts*, panel discussion, San Francisco, CA
- 2013 *Medium Festival of Photography*, lecture, San Diego, CA
- 2012 *University of Virginia*, lecture, Charlottesville, VA
- 2010 *Arizona Society for Media Photographers*, panel discussion, Phoenix, AZ

- 2009 *San Francisco State University*, lecture, San Francisco, CA
Museum of Photographic Arts, panel discussion, San Diego, CA
2008 *Museum of Photographic Arts*, lecture, San Diego, CA
2005 *Scottsdale Museum of Contemporary Art*, lecture, Scottsdale, AZ

PROJECTS & COMMISSIONS

- 2018 *Nuit de la Photo*, La Chaux-de-Fonds, Switzerland
Unseen Platform, Unseen, Amsterdam, The Netherlands
2017 *Vice Magazine*, editorial
2016 *CA Sunday Magazine*, editorial
Modern Farmer Magazine, editorial
Vice Magazine, editorial
2015 *Financial Times Magazine*, editorial
Modern Farmer Magazine, editorial
2014 *Foam Magazine*, *Instagram Takeover*
2013 *Audubon Magazine*, editorial
2012 *Audubon Magazine*, editorial
2009-2011 *Life Cycles*, photography consultant for artist Matthew Moore
2010 *Stars Under the Lid*, photographic commission from artist Carrie Marill
OnEarth Magazine, editorial
2009 *Dove Mountain*, Tortolita Mountains, AZ, Ritz Carlton Commission
2007 *Mid-Century Marvels*, City of Phoenix Public Art Commission
Audubon Magazine, editorial
2003-2005 *After the Ruins, 1906 and 2006: Rephotographing
the San Francisco Earthquake and Fire*
2000-2004 *Third View Rephotographic Survey Project*, Black and White Printer, AZ
2002-2004 *Greater Phoenix 2100 Rephotographic Survey Project*, Phoenix, AZ
2003 *Audubon Magazine*, editorial