

CHRISTINA SEELY

EDUCATION

- 2023 Master of Theological Studies (MTS), Harvard Divinity School, Cambridge, MA
2003 MFA Photography Rhode Island School of Design, Providence, RI
1998 BA Studio Art, Carleton College, Northfield, MN

SOLO EXHIBITIONS

- 2022 *Dissonance and Disturbance*, Anchorage Museum, Anchorage AK
2020 *Dissonance*, Jaffe-Friede and Strauss Galleries, Dartmouth, Hanover, NH
2019 *Perdita, In Finding(s)*, EUQINOM Gallery, San Francisco, CA
2017 *terra systema . tempo* (video installation), EUQINOM Gallery, San Francisco, CA
2017 *terra systema . momentum*, EUQINOM Gallery, San Francisco, CA
2017 *Next of Kin: Extinction Through An Artist's Lens*, Harvard Natural History Museum, Cambridge, MA
2015 *Christina Seely: Momentum*, Strauss Gallery, Dartmouth College, Hanover, NH
2015 *Speed of Light: Christina Seely and Lisa Blatt*, David Brower Center, Berkeley, CA
2014 *Markers of Time*, Perlman Museum, Carleton College, Northfield, MN
2014 *Revelations On the World As It Is: Adriane Colburn and Christina Seely*, Selby Gallery, Ringling College of Art, Sarasota, FL
2010 *Lux*, San Francisco City Hall, North Light Court Exhibition (year long installation) San Francisco Arts Commission, San Francisco, CA
2009 *Lux*, Country Club Projects, Cincinnati, OH
2009 *Lux*, Photographic Center Northwest, Seattle, WA
2008 *Christina Seely: Lux*, Boliou and Hulings Halls, Carleton College, MN

GROUP EXHIBITIONS

- 2022 *Cryosphere*, Loeb Museum, Vassar College, Poughkeepsie, NY
2021 *Dissonance & Resonance*, Salina Art Center, Salina, KS
2020 *CALM*, EUQINOM Gallery, San Francisco, CA
2019 *Innovations at the Center of Science, Technology & Art*, Photographic Center North West, Seattle, WA
2019 *In Vivo Tempo*, Noorderlicht | House of Photography, Groningen, The Netherlands
2018 *Altering Nature: Pictures of a Changing Environment*, Tracey Morgan Gallery, curated by Diana C. Stoll
2018 *Insights*, PhotoFairSF, Fort Mason Pavilion, San Francisco, CA
2017 *Collective Thinking, For Freedoms*, Aperture Foundation, New York, NY
2016 *The Hour of Land*, Euqinom Projects, San Francisco, CA
2016 *Traces of Time: Photographic Explorations of the Natural World*, William Paterson University, NJ
2015 *Working Women: 26 Contemporary Women Artists*, Colby-Sawyer College, New London, NH
2014 *Hidden Cities: Experiments and Explorations*, SOMA Arts, San Francisco, CA
2014 *Photo Lucida's Critical Mass Top 50*, Potts Gallery, San Francisco, CA and Houston Center for Photography, Houston, TX
2013 *Staking Claim: A California Invitational*, The Museum of Photographic Arts, San Diego, CA
2013 *Transmissions*, Marin Community Foundation. Marin, CA
2013 *Reality Check*, Bakalar & Paine Galleries, Massachusetts College of Art, Boston, MA
2013 *Climate of Uncertainty*, DePaul Art Museum, Chicago, IL
2012 *Looking At the Land* (online component for 'America In View' Exhibition), RISD Museum, Providence, RI
2012 Helsinki Photography Biennial, Helsinki, Finland

- 2011 *Metropolis: City Life in the Urban Age*, The Museum of Architecture, Tallinn, Estonia
- 2011 *Metropolis: City Life in the Urban Age*, Noorderlicht Photography Festival, Groningen, The Netherlands
- 2011 *Seeing is Knowing: The Universe*, The Perlman Teaching Museum, Carleton College, Northfield, MN
- 2011 *Earth Now: American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe
- 2011 *Size Matters*, Institute for Contemporary Art, San Jose, CA
- 2011 *Mmultiples*, Jane Deering Gallery, Santa Barbara, CA
- 2011 *Light Matters*, Center for Contemporary Art, Sacramento, CA
- 2010 *Photography Now 2010: New Docugraphics*, The Center for Photography at Woodstock, Woodstock, NY
- 2010 *FotoFest Biennial Exhibitions: Road to Nowhere*, FotoFest at Winter Street Studios, Houston, TX
- 2009 *The Edge of Intent*, The Museum of Contemporary Photography, Chicago, IL
- 2009 *1000 Days*, Scion Installation Space, Culver City, CA
- 2008 *Up Close + Unframed: The Enduring Beauty of Work on Paper*, Jane Deering Gallery, Montecito CA
- 2008 *CA2UK*, Jane Deering Gallery, Gloucester MA
- 2008 *States of Mind: New American Photographers*, TH Inside, Cityscape, Brussels + Dat-Schaub, Copenhagen
- 2008 *Staging Reality*, The West Collection, Oaks, PA
- 2008 *Sublime Landscape*, Project 4 Gallery, Washington DC
- 2007 *PhotoBravo +07*, Minnesota Center for Photography, Minneapolis, MN
- 2007 *Exposure*, Photographic Resource Center, Boston, MA
- 2006 *Forest Dreaming: Part 5*, The Centre for Contemporary Art and the Natural World, Haldon Forest Park, Exeter, UK
- 2006 *AIM 26*, The Bronx Museum, New York, NY

LECTURES

- 2023 Artist Lecture, Photography Lecture Series, Massachusetts College of Art, Boston, MA
- 2022 Artist Lecture and Workshop, Loeb Museum, Vassar College, Poughkeepsie, NY
- 2021 Society of Fellows, American Academy, Rome, New York, NY
- 2021 Artist Lecture, Sustainable Lecture Series, Massachusetts College of Art, Boston, MA
- 2020 Artist Lecture, Visiting Artist and Critic Program, University of Minnesota, Minneapolis, MN
- 2020 Dissonance, Tenure Lecture, Dartmouth College, Hanover, NH
- 2019 Exhibition walk through + public discussion w/ Terry Tempest Williams and Brooke Williams
Euqinom Gallery, CA
- 2018 Imagining the Landscape of Retreat Symposium, Radcliffe Institute, Harvard University, Cambridge MA
- 2018 Artist Lecture, Sidore Lecture Series, Keene State University, NH
- 2018 Artist Lecture, Sacramento State Lecture Series, Sacramento State University
- 2018 Public conversation with artist David Maisel and Julian Cox, Deputy Director & Chief Curator,
Art Gallery of Ontario, SF PhotoFair
- 2017 Artist Lecture + Panel with Next of Kin exhibition, Harvard Museum of Natural History, Cambridge MA
- 2017 Artist Lecture, UC Santa Cruz Lecture Series, University of California, Santa Cruz
- 2017 Artist Lecture, Terra Systema. Momentum, Medium Festival of Photography
- 2017 Artist Lecture, Gary Metz Graduate Lecture Series, Rhode Island School of Design
- 2016 Fidelity Collections Guest Lecture, Fort Worth, TX

- 2016 Visiting Artist Lecture Series, Madison University, Madison, WI
- 2016 Photography Department Lecture Series, California College of the Arts, San Francisco, CA
- 2016 Conference: The Inventions of Light, Ryerson Imaging Centre, Toronto, Canada
- 2016 Guest Critic for graduate critique in Practicing In Public course, Professor Laura Heyman, Syracuse University, NY
- 2015 Draw of Darkness performative lecture, Audio Visual Synthesis Workshop Dartmouth College, Hanover, NH
- 2015 Performative Lecture: Draw of Darkness, The David Brower Center, Berkeley, CA
- 2015 Performative Lecture: Draw of Darkness, Hood Museum Auditorium, Dartmouth College
- 2015 In-class lecture, Junior Survey, Professor Brian Ulrich, Photography Department, Rhode Island School of Design
- 2015 In-class lecture, Landscape Photography, Professor Theresa Ganz Studio Art Department, Brown University
- 2014 Lecture: N + 0: Bearing Witness to a Changing Climate SPE West Conference, Humboldt University, Humboldt, CA
- 2014 Artist Lecture in correlation with exhibition Markers of Time Carleton College, Northfield MN
- 2014 Artist Lecture: Changing Time: An Artistic Inquiry Into Climate Change Carleton College, Northfield MN
- 2014 In-class lecture, Intermediate Photography, Professor Paul Shambroom Studio Art Dept, University of Minnesota
- 2014 In-class lecture, Curatorial Studies, Professor Laurel Bradley, Art and Art History Department, Carleton College
- 2013 Photo Alliance lecture Series, San Francisco, CA
- 2013 Food For Thought: Lecture Series, San Francisco Art Institute, San Francisco, CA

TEACHING

- 2020 - Associate Professor of Studio Art, Dartmouth College, Hanover, NH
- 2014- 2019 Assistant Professor of Studio Art, Dartmouth College Hanover, New Hampshire
- 2007-2014 Faculty, California College of the Arts (MFA + BFA) Oakland/San Francisco, CA
- 2013 Guest Lecturer for Traveling Architecture Studio Course: 'Brave New Now' Princeton University, Princeton, NJ
- 2012 Landscape and Photography Workshop: 'Shifts in Horizon' Headlands Center for the Arts, Marin, CA
- 2010 Unknown Fields Division, Guest Lecturer for Traveling Studio: 'Strange Times: Far N Alaska', (Alaskan Arctic) Architectural Association, London UK
- 2005 Visiting Assistant Professor of Art, Carleton College Northfield, MN

AWARDS & HONORS

- 2023 John Simon Guggenheim Memorial Foundation Fellow in Photography
- 2022 Lucid Foundation Residency, Inverness, CA
- 2020 Environmental Humanities Fellowship, University of Edinburgh, Scotland
- 2017 John Gutmann Photography Fellowship, San Francisco, CA
- 2016 Lightwork Artist-in-Residence, Syracuse, NY
- 2015 Nominee, Prix Pictet Award (for LUX)
- 2015 Nominee, Prix Pictet Award (for Markers of Time)
- 2014 Smithsonian Artist Research Fellowship
- 2013 Critical Mass Top 50
- 2012/13 Affiliate Artist, Headlands Center for the Arts

- 2012 Nominee, SFMOMA, SECA Award
- 2012 The Canary Project Artist Grant
- 2011 Artist in Resident, Headlands Center for the Arts
- 2011 Nominee, Santa Fe Prize for Photography
- 2010 Nominee, Prix Pictet Award
- 2010 The Arctic Circle Program Participant International Territory, Svalbard
- 2010 Flash Forward - Emerging Photographers
- 2010 Winner Magenta Foundation, Toronto, Ontario
- 2009 MacDowell Colony Fellow Petersborough, NH
- 2009 Santa Fe Prize for Photography Nominee Center, Santa Fe, NM
- 2009 Center's Project Competition Finalist Center, Santa Fe, NM
- 2008 Critical Mass Top 50 Photolucida, Portland, Oregon
- 2007 Co-Winner of the Next Generation Design Competition Metropolis Magazine
- 2005 Women's Studio Workshop Artist Book Production Grant Rosendale, NY

PUBLICATIONS & CATALOGS:

- 2021 Photo London Magazine, Issue #48: *Christina Seely* Photo London, London, UK
- 2020 Catalog: Tenure exhibition *Dissonance* Jaffe Friede + Strauss Galleries, Dartmouth College, Hanover, NH
- 2020 Catalog: *Nach uns Die Sintflut (After the Flood)* Kunst Haus Wein, Vienna, Austria
- 2016 Author of article: *Lost in Space: Reclaiming Awe in the Age of Social Media*, Pacific Standard Magazine
- 2016 *The Hour of Land: A Personal Topography of America's National Parks* by Terry Tempest Williams MacMillan, NY
- 2016 Catalog: *Traces of Time: Photographic Explorations of the Natural World*, William Paterson University, Wayne, NJ
- 2015 Monograph: *Lux*, Radius Books, Santa Fe, MN + The Museum of Contemporary Photography, Chicago, IL
- 2015 Williams, Terry Tempest, *The Glorious Indifference of Wilderness*, Orion Magazine, September.
- 2013 Catalog: *Staking Claim: A California Invitational Modern Books*, The Museum of Photographic Arts, San Diego
- 2012 Catalog: *Helsinki Photography Biennial 2012*, Bookwell Books, Helsinki, Finland
- 2011 Catalog: *Earth Now: American Photographers and the Environment*, Museum of New Mexico Press, Santa Fe, NM
- 2011 Catalog: *Metropolis: City Life in the Urban Age*, Stitching Aurora Borealis Publishing, Amsterdam, The Netherlands
- 2011 Catalog: *FotoFest 2010 Biennial: Contemporary U.S. Photography*, Schilt Publishing, Amsterdam, The Netherlands
- 2011 Issue #5, *Pop Up Magazine*, Davies Symphony Hall, San Francisco, CA
- 2009 *The Virtual World/The Natural World*, Adbusters Magazine, November-December.
- 2009 Issue #1, *Pop Up Magazine*, Herbst Theatre, San Francisco, CA
- 2009 #3: Modern Explorers, *Yvi Magazine*, Gronigen, The Netherlands

pBIBLIOGRAPHY

- 2017 Risch, Conor, *Photo District News*, Christina Seely's "Terra Systema" Contemplates Earth Ecological Systems, September 2017.
- 2017 Marsh, Joanna, *Smithsonian Magazine*, These Nine Artists Will Help You Understand The Future of The Planet, September 2017.

- 2017 Meier, Allison, "Mourning Extinction with a Museum's Animal Artifacts," *Hyperallergic*, March 17.
2017 Snow Hopkins, Christopher, "Aesthetics of Disaster: Climate Change Art in New England"
Art New England, April.
2017 Powell, Alvin, "Drawing the Eye to Extinction", *Harvard Gazette*, January 31.
2013 "Slide Show: The World's Brightest Cities", *The New Yorker*, Science and Technology News,
November 11.
2013 Feeney, Mark, "Upending Photographic Expectations at Mass Art", *The Boston Globe*, Sept. 13.
2013 Oatman, Maddie, "Don't Read This if You Are Afraid of the Dark", *Mother Jones*, July 22.
2013 Carr, Daryl, Interview: 'Creative Community: HCA, Christina Seely', Contemporary Jewish Museum
2012 Rothman, Aaron, "Places Journal: Landscape Photography New Visions", *The Design Observer*,
August 3.
2011 Baldwin, Rosencrans, Interview 'Electric Light Formula', The Morning News, August
2011 Murrow, Ethan, "Artist Christina Seely Digs Into Climate Change", Huffington Post, February.
2009 Tam, Jane, "An Interview with Christina Seely", Nymphoto Blog, February.
2009 "Christina Seely: The Brightest Places on Earth", *National Public Radio Blog*, June.
2008 McQuaid, Cate, "Eclectic Show Spans Coasts and Styles", *The Boston Globe*, August 13.
2007 Steen, Karen E., "Lunar Lights", *Metropolis Magazine*, May.

SELECT PUBLIC COLLECTIONS

Museum of Contemporary Photography Chicago, IL
Fidelity Investments Collection, Boston, MA
The SEI West Collection Oaks, PA
The Waud Collection Chicago, IL
Quantitative Investment Management Charlottesville, VA
Wellington Management Company, Boston, MA
The Boston Public Library Boston, MA
Massachusetts College of Art Boston, MA
The Walker Art Center Minneapolis, MN
Yale University Collection New Haven, CT
The National Museum of Women in the Arts Washington DC
Rhode Island School of Design Collection Providence, RI
Carleton College Collection Northfield, MN
Rochester Institute of Technology Rochester, NY
Fort Collins Museum of Contemporary Art Collection Fort Collins, CO