

ADAMA DELPHINE FAWUNDU  
www.delphinefawundu.com

### **EDUCATION**

2018 MFA Visual Arts, Columbia University School of the Arts, New York, NY

Co-Publisher/Founder, MFON: Women Photographers of the African Diaspora, an organization promoting the works of women photographers through exhibitions, grants, and photo salons and publishing.

### **SOLO EXHIBITIONS/PERFORMANCE**

2020

*Tingoi*, Granary Arts, Ephraim, UT

2019

*Homage to My Hips*, A Solo Performance, Wadsworth Atheneum Museum of Art, Hartford, CT

*Sacred Star of Isis & Other Stories*, Museum of the African Diaspora, San Francisco, CA

*No Wahala, It's All Good, A Spiritual Cypher within the Hip Hop Diaspora*, Photoville NY, Brooklyn, NY

*Tales from the Mano River*, Miller Theater at Columbia University, NY

*Sacred Star of Isis & Other Stories*, African American Museum in Philadelphia, PA

*Sacred Star of Isis*, Crush Curatorial, New York, NY

2018

*Meet Me in Another World*, Columbia University School of the Arts, Wallach Gallery, New York, NY

2015

*I Am Here: Girls Reclaiming Safe Spaces*, Skylight Gallery, Brooklyn, New York, NY

2013

*In A Time of Change: Black & Latino Males*, Jackson State University, Jackson, MI

*Touched: Women Living with HIV*, NYU/Center for Multicultural Ed. Programs, New York, NY

2012

*In A Time of Change: Black & Latino Males*, Museum of Contemporary African Diasporan Arts, NYC

2011

*Touched: Women Living With HIV*, El Museo del Barrio/World AIDS Day, NYC

2010

*Touched: Women Living With HIV NYC*, Toured various small venues for HIV Advocacy

*Tivoli A Place We Call Home*, The Brooklyn Historical Society, Brooklyn, NY

### **SELECT GROUP EXHIBITIONS**

2020

*Four Artists*, EUQINOM Gallery, San Francisco, CA

*Migrations and Meaning(s) in Art*, curated by Dr. Deborah Willis, Maryland Institute College of Art, Baltimore, MD

*Still Here: An Exhibition of Eight Films* curated by Larry Osei Mensa, RobesonGalleries, PennStateUniversity

*Roots & Roads*, Franklin Street Works, Stamford, CT

*Radical Revisionist: Contemporary African Artists Confronting Past & Present*. Moody Center for the

*Arts/FotoFest Biennial 2020 African Cosmologies*, Rice University, Houston TX

2019

*12th Edition of Bamako Encounters Photography Biennial*, Bamako, Mali Prizm Art Fair, Miami Beach, FL

*Afrocsmologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT

*Chale Wote Art Festival*, Accra, Ghana

Young Collectors Contemporary Art Fair, Memphis, TN

*Still Here*, Museum of the African Diaspora, San Francisco, CA

*Art on the Vine*, Martha's Vineyard, MA

*The Artist As Muse*, Gustein Gallery/SCAD Affiliate, Savannah, GA

2018

*Harlem Postcards*, Studio Museum 127, NYC

*In Plain Sight/Site*, Art Space New Haven, New Haven, CT

*We Never Sleep: An Exhibition of Prints*, Littlejohn Contemporary Gallery

*Race, Myth, Art & Justice*, Caribbean Cultural Center African Diaspora, Harlem, NYC

*cit.i.zen.ship: reflections on rights*, New York University. Tisch School of the Arts, NYC

*Second Generation: An Exclusive U.N. General Assembly Exhibition*, Africa House, NYC

*CineMigrante International Festival of Film and Formation of Immigrant Human Rights*, Argentina

*Resignifications: The Black Mediterranean*, University of Palermo, Italy

*Refraction: New Photography of Africa and It's Diaspora*, Steven Kasher Gallery, NYC

2017

Pulse PLAY, Pulse Art Fair, Miami Beach, FL

Prizm Art Fair, Miami Beach FL

*COMM|ALT|SHIFT: An exhibition of International Video Art*, Aljira, A Center for Contemporary Art, NJ

2016

*Dandy Lion: Articulating a Re(de)defined Black Masculine Identity*, Brighton Photo Biennial, UK

*Framing Beauty* Curated by Dr. Deborah Willis, The Grunwald Gallery at Indiana University

*BRIC Biennial*, Weeksville Historical Society, Brooklyn, NY

*On Being Black*, The Arnika Dawkins Gallery, Atlanta, GA

2015

*Diverse Works: Director's Choice 1997-2015*, The Brooklyn Museum of Art Princes, Powers, Suits and Ties:

The Dandy Lion Project, The Silver Eye Center for Photography, PA

*Black Portraiture[s]: Imagining the Black Body*, Villa La Pietra Sponsored by New York University, Italy

*Dandy Lion: Articulating a Re(de)defined Black Masculine Identity*, Museum of Contemporary Photography, Chicago, IL

2014

*Rudin Prize Nominees*, Norton Museum of Art, West Palm Beach, FL

Lagos Photo Festival, Public Art Space, Lagos, Nigeria

2012

*Newsfeed: Anonymity and Social Media in African Revolutions and Beyond*, Museum of Contemporary African Diasporan Arts Brooklyn, NY

**Curatorial:**

2020 Exploring Passages Within the Black Diaspora, Photographic Center NorthWest, Seattle, WA

2020 Femme Beings, Instagram Office Exhibition, New York, NY  
2019 ALTAR: Prayer, Ritual, Offering. Jacob Lawrence Gallery, University of Washington, Seattle, WA  
2019 In Conversation: Visual Meditations on Black Masculinity, African American Museum in Philadelphia, Philadelphia, PA  
2019 ALTAR: Prayer, Ritual, Offering. Photoville, Los Angeles, CA  
2019 Where I Seek, I Find Myself, Photographic Museum of Humanity, Los Angeles, CA Online Platform  
2018 Where I Seek, I Find Myself, Museum of the African Diaspora, Brooklyn, NY  
2018 ALTAR: Prayer, Ritual, Offering. Photoville, NYC. Photoville, NYC

**Fellowships /Grants/Residencies:**

2020 Award / Workspace Residency at the Penumbra Foundation, NY  
2019 Center for Book Arts Workspace Residency Fellow, New York, NY  
2019 BRIC ArtFP, Installation Commission, Brooklyn, New York, NY  
2018 Rema Hort Mann 2018 Emerging Artist Grant Awardee  
2018 BRIC Workspace Residency, BRIC Media Arts, Brooklyn, NY  
2018 Morty Frank Fellowship in Printmaking, Columbia University School of the Arts.  
2018 Dean's Travel Grant, Columbia University School of the Arts  
2017 Dean's Travel Grant, Columbia University School of the Arts  
2016 New York Foundation for the Arts, Artist Fellowship Award in Photography  
2015 IREX Teachers for Global Classrooms Fellow  
2014 Norton Museum Rudin Prize Nominee, West Palm Beach, Florida  
Nominated by Dr. Deborah Willis for the 2014 Norton Museum Rudin Prize for Emerging Photographers.  
Nomination included a three month exhibit at the Norton Museum of Art.  
2014 The African Artists Foundation/Lagos Photo – Lagos, Nigeria  
2014 Invited to participate as an Artist-in-Residence to pursue personal projects Brooklyn Arts Council  
2014 Awarded a grant to develop an exhibition and workshop series "I AM HERE: Safe Spaces for Girls of Color" at the Skylight Gallery in Brooklyn, New York.  
2013 The African Artists Foundation/Lagos Photo – Lagos, Nigeria  
2013 Invited to participate as an Artist-in-Residence to pursue personal projects  
2010 Brooklyn Historical Society Community Perspectives Artist Grant  
2010 Produced the photo series and documentary short film Tivoli A Place We Call Home: A Community Faces Gentrification

**Presenter/Discussions**

2019

*Frye Museum presents MFON: Women Photographers of the African Diaspora, Seattle, WA*  
*2019 Converge Detroit Symposium, Beyond Space: Unbounded Theory and Practice, The Carr Center, Detroit, MI*  
*U.S. State Department Artist in Embassies, Kigali, Rwanda*  
*World Press Photo Festival, Panelist, Amsterdam*  
*Allentown Art Museum, MFON: Women Photographers of the African Diaspora, Allentown, PA*  
*Where is Africa? Symposium Guest, Rhode Island School of Design Museum*  
*Interview with Dr. Marta Moreno-Vega & C. Daniel Dawson, Tisch School of the Arts Public Policy Department at New York University*

2018

*Yale African Students Association Presentation/Exhibition, New Haven, CT*  
*MFON: Women Photographers of the African Diaspora*  
*Fiebre Photobook Fair, Madrid Spain*  
*Tate Modern, London*

UK London College of Communication, London  
Photoville, NY  
The Schomburg Center for Research and Black Studies, NYC  
Museum of the African Diaspora, San Francisco  
African American Museum in Philadelphia  
BRIC Arts, Brooklyn, NY

2017

*Fast Forward 2: Women in Photography*. Invited to present the MFON journal. Fast Forward 2 is the first international research project for women in photography based in a UK University.

*Arts and Social Activism, Brooklyn Hip Hop Festival*, Medgar Evers College, Brooklyn, NY

*MFON: Women Photographers of the African Diaspora*, Brooklyn Public Library, Brooklyn, NY

2014

*Hyphenated: First and Second Generation American Photographers in Conversation*. Presented by Visionaries at Photoville Festival, Brooklyn, NY Curated by Jennifer Pritheeva Samuel (Sri Lankan-American) Discussed and presented Deconstructing SHE.

2013

*Visually Speaking: Women Image Makers*, Schomburg Center for Black Research in Culture

2012

*Social Media Week NYC/Meet the Afropolitans: Digital Media and Culture in Africa* Presented a photography

installation titled "Afropolitans" of emerging African artists and cultural curators.

2011

*Social Media Week NYC/This is Africa: How Social Media & Music are Re-defining A Continent*. Participated in this panel discussion and exhibited images from the African Urban Music Project.

### **Selected Reviews/Press**

2019

The Citizen Recommends: Visual Meditations on Black Masculinity, by Kiersten A. Adams

ThePhiladelphiaCitizen.org October 14, 2019

Miller Theatre Unveils Installation by Adama Delpine Fawundu, Broadwayworld.com, September 5, 2019

Here & Now ABC News Television Interview with Sandra Bookman, June 16, 2019

Sierra Leone in Dreams and Reality, PDN Photo of the Day, Photo District News, April 1,

Two visions of African spirituality at the African American Museum, by Peter Crimmins, WHY/NPR, March 12, 2019

Seven Artists and Curators Reveal a Cherished, Overlooked Black Artist, by Jasmine Weber, Hyperallergic, February 28, 2019

12 Women Photographers to Watch in 2019, Photographic Museum of Humanity, March 8, 2019

2018

Artspace Exhibit Takes Unblinking Look At History, by Brian Slattery, New Haven Independent, Dec 5, 2018

Rema Hort Mann Foundation Names 2018 Artist Grantees, Annie Armstrong, Art News, Sept 26, 2018

100 Women: Adama Delphine Fawundu and Laylah Amatullah Barrayn's MFON Gives Black Women Photographers a Home, by Camille Storm and Qimmah Saafir Okay Africa, March 8, 2018

Artspace Exhibit confronts New England slave trade, Yale Daily News, Dec 4, 2018

Columbia University MFA Students Put on a Strong Thesis Show Despite Department Woes, by Zachery Small, May 16, 2018

A celebration of black female photography, by Olivia Lace-Evans BBC World News, January 4,  
Artist Adama Delphine Fawundu Fights the Power, By Min Chen, October 6 2017

A New Book Gives Us the World as Seen by Black Female Photographers, by Jacqueline Alemany,  
vogue.com October 16, 2017

In the galleries: 'Afrofuturism,' defined in the moment, by nine artists, by Mark Jenkins, Washington Post,  
September 17, 2017

## BOOKS

MFON: Women Photographers of the African Diaspora, Edited by Adama Delphine Fawundu, Laylah Amatullah Barrayn, Eye & I Inc, 2017

## SELECTED BIBLIOGRAPHY

*Contact High: A Visual History of Hip-Hop*, by Vikki Tobak, Clarkson Potter, NYC 2018

*Fashioning Black Masculinity: The Origins of the Dandy Lion Project*, by Shantrelle P. Lewis, Nka Journal of Contemporary Art, Volume 2015, Number 37: 54-61

*Africa Under the Prism: Contemporary African Photography from LagosPhoto Festival*, Texts by Joseph Gergel, Chimamanda Ngozi Adichie, Azu Nwagbogu, Marc Prüst, Sahara Group, Hatje Cantz, 2015

*Unbelievable: The Life, The Death and Afterlife of the Notorious B.I.G.*, by Cheo Hodari Coker, Vibe, Books 2004

*Black: A Celebration of Black Culture*, Edited by Dr. Deborah Willis-Kennedy, Hylas Publishing, 2004

*Committed to the Image*, by Barbara Head Millstein, Brooklyn Museum Catalogue, Merrell, 2001 (photo "Patiently Waiting" featured on the cover)

*Enduring Visions: Women's Artistic Heritage Around the World* by Abby Remer, Davis

*Reflections in Black: A History of Black Photographers 1840 to the Present*, Edited by Deborah Willis-Kennedy, W.W. Norton, 2000

## SELECTED COLLECTIONS

Norton Museum of Art

David C. Driskell Center, For the Study of Visual Culture of African Americans  
and the African Diaspora, University of Maryland

Museum of Contemporary Art, University of Sao Paulo, Brazil

The Brooklyn Historical Society

Brooklyn Museum of Art

T.G. Reise Collection

## Teaching Experience:

2020

Adjunct, Assistant Professor: Photo II: Advanced Black & White Photography, Columbia University, School of the Arts, New York, NY

Designed and implemented studio-based curriculum in advanced black & white photography including darkroom (film processing and printing) and photo analysis and critique.

2019

Adjunct, Assistant Professor: Photo I: Introduction to Black & White Photography, Columbia University, School of the Arts, New York, NY

Designed and implemented studio-based curriculum in fundamental black & white photography including darkroom (film processing and printing) and photo analysis and critique.

Co-designed and Implemented Master Class and Workshops based on MFON: Women Photographers of the African Diaspora. U.S State Department Artist in Embassies, Kigali Rwanda

Designed and technical and professional development workshops for professional photographers and varying levels.

Visiting Critic, Rhode Island School of Design, MFA Photography, Participated in critiques around thesis development for graduating MFA students.

MFA Admission Committee, New Genres, Columbia University, School of the Arts, Interviewed and participated in the selection of New Genres MFA candidates.

Curriculum Development/Photography II: Exploring Body and Legacy in Photography H.S Course inspired by MFON: Women Photographers of the African Diaspora, International Center of Photography

2018 Thesis Advisor, School for Visual Arts, MPS Program/Photography

Guest Lecturer, Rutgers University, Mason Gross School of the Arts/Photography