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Adama Delphine Fawundu was born in Brooklyn, NY to parents from Sierra Leone and Equatorial Guinea, West Africa. In 2018, she completed her MFA in Visual Arts at Columbia University. Ms. Fawundu was awarded a 2020 Workspace Residency at the Penumbra Foundation, NY; a 2018 Rema Hort Mann Emerging Artist Grant and a New York Foundation of the Arts Photography Fellow in 2016. Fawundu co-founded and independently published the sold-out book MFON: Women Photographers of the African Diaspora. She was included in OkayAfrica "100 Women making an impact on Africa and its diaspora" in 2018. Her work has been exhibited at the Museum of the African Diaspora, San Francisco, CA, at the Brooklyn Museum, Brooklyn, NY, the International Center of Photography, New York, NY, the Lagos Photo Festival, Nigeria, and the Brighton Photo Biennial 2016 (UK), among others. Her work is held in the collections of the Brooklyn Museum, the Brooklyn Historical Society, NY, the Norton Museum of Art, West Palm Beach, FL and the Museum of Contemporary Art at the University of São Paulo, Brazil.