

EUQINOM Gallery at 1295 Alabama Street, San Francisco, CA 94110
Hours: Wednesday - Friday, 12:00pm - 5:00pm, open by appointment only.
Saturday, 12:00pm - 4:00pm, open to the public, no appointment required.

SHANA HOEHN

The Spirals! The Stairs!

April 3 - June 6, 2021

Euqinom Gallery is pleased to present *The Spirals! The Stairs!*, a new body of work from Los Angeles-based artist Shana Hoehn. Created while in residence at the Jan van Eyck Academie, these two-dimensional works reimagine female archetypes within swirling interiors and labyrinth-like architectures decoding and re-encoding familiar iconography through distortion and disruption. *The Spirals! The Stairs!* will be on view from April 3 - June 6, 2021.

Shana Hoehn's research-based approach to image-making centers around the cultural aesthetics and mythologies of the femme form. A meticulous and ongoing personal collection of imagery from source material revolving around Americana artifacts and cinematic tropes is the conceptual genesis for *The Spirals!*,

The Stairs!. Through collecting images of women's body contortions, Hoehn realized she was also collecting the backdrops for such performances: circular architectures including stairs and theatres. Images of these sets become silk screened layers on canvas, creating claustrophobic and haunting domestic scenes that provoke discomfort even as the stage backdrops emerge on their own as a kind of architectural protagonist.

In *The Spirals! The Stairs!*, circular architectures and spiral staircases intersect to create grand theatre-like interiors and a cacophony of echoing rectangles, lines, and curves. Interspersed in these reconstructed spaces, Hoehn places depictions of women in various states of archetypal performance and various modes of repose. Some figures contort themselves in impossible rainbows and arcs; others are presented neatly lined up along a banister waiting to be consumed. In yet another



female-body-meets-stairwell tableau, Mary Poppins slides swiftly down the banister in an efficient swoop of domestic labor with a sprinkle of joy, perhaps the most contrived posture of them all. Some of these photos are burned. Others are turned upside down—subtle disruptions by the artist to signify hopeful movement, if not towards liberation, at least away from the signifier’s original intent.

Also on display are four sculptures from her recent and related sculpture series, *Hauntings*. Here the female form also takes center stage with references culled from Americana and pop culture. The ubiquitously deployed female form of ship mastheads and hood ornaments is distorted by Hoehn through 3d modeling software to orchestrate her own series of contortions on her subjects. Once the artist’s retouched shapes are final, they are 3d printed and then cast back into the heavy metals from whence they came.

Myth, legend, desire, disease—much has been built into and projected onto the architectural outline of women’s bodies. In Hoehn’s interpretation of the femme form, whether boldly exaggerated in her sculptural works or gently warped on her flat surfaces, the forms are temporarily emancipated from their original context and timeline—ghostly anachronisms circling the halls and cruising the stairwells, returning the gaze on their own terms.

Image: *The Spectacles #1*, 2020, Ink And Dye On Muslin And Canvas, unique., 40 x 50 inches

About Shana Hoehn

Shana Hoehn (b. Texarkana, TX, 1991) received her BFA in painting from Maryland Institute College of Art and her MFA in sculpture and extended media at Virginia Commonwealth University. She has participated in residencies and fellowships such as the Jan Van Eyck Academie, the Core Program at the Museum of Fine Arts Houston, Art Pace San Antonio AIR Program (upcoming), Skowhegan School of Painting and Sculpture, and the Fulbright Program in Mexico. Hoehn has received grants from the Elizabeth Greenshields Foundation, Houston Arts Alliance, the Idea Fund, and the Foundation for Contemporary Arts. Hoehn has recently exhibited at Klowden Mann (Los Angeles), Vox Populi (Philadelphia), the Visual Arts Center at the University of Texas (Austin), Hiram Butler (Houston), and Women and Their Work (Austin).

About Euginom Gallery

Founded in 2015, EUQINOM Gallery represents emerging and mid-career contemporary artists. The gallery is focused on presenting multidisciplinary work that expands the boundaries of photo-based practices. Ranging from the ephemeral to the documentary, the program champions work that is rigorous in-process and practice and demonstrates a lively engagement with photo and art histories. EUQINOM Gallery represents their artists and works closely with their clients to create a tailored and thoughtful approach in all relationships. The gallery is proud of its dynamic roster of artists and continues to grow artist practices through a combination of interdisciplinary artist talks, museum placements, publishing, and other dynamic career opportunities.