

**Janet Delaney**  
***New York in the 80s***  
**January 15 - February 26, 2022**  
**Opening Reception: Saturday,**  
**January 15, 3-7pm**

**Curated by Janet Delaney**  
**Nick Lawrence**  
***Lower East Side Teenagers in the 1960s***  
**January 15 - February 26, 2022**

EUQINOM Gallery is pleased to present *New York in the 80s*, an exhibition of photographs by Janet Delaney. The show will run from January 15 - February 26, 2022 with an opening reception on January 15, from 3-7pm. The exhibition is timed to coincide with the book release from Mack Books, titled *Red Eye to New York*. Delaney will be signing copies during the reception.

In the 1980s Delaney worked in a photography lab in San Francisco and from time to time, she was also a courier for companies that needed things delivered to New York. In the morning light, she would wander with her twin lens Rolleiflex through Chinatown, across Canal Street, into SoHo and beyond 14th. Mesmerized by the depth of history embedded in the city's buildings and the embrace of the cross pushing past her. Despite being tired and often lost, the act of photographing made Delaney feel present and alert, in tune with the crowds and mesmerised by the depth of history woven into the city's structures. The colour photographs that make up this series reveal the formation of her generous approach to photographing streets and the people who inhabit them, capturing the precious mixture of private lives lived in public and transient moments of connection between photographer and subject.

Along with Delaney's exhibition, she has curated a selection of black and white photographs by Nick Lawrence, *Lower East Side Teenagers in the 1960s*, that we will be showing in the back gallery. Taken in the late 1960's Nick Lawrence lived on New York City's Lower East Side and taught at a nearby junior high school photographing his students over a period of 3 to 4 years. Lawrence was able to capture their innocence as they were on the cusp of adulthood.

IMAGES: Top: Janet Delaney, *Asleep on Car Hood*, 1985, Archival Pigment Print; Bottom: Nick Lawrence, *Lower East Side Teenagers 1*, 1968, Silver Gelatin Print



About Janet Delaney

Janet Delaney (b. 1952; Compton, California) is a photographer based in Berkeley, California. She received the 2020 Guggenheim Fellowship and other numerous awards, most notably three National Endowment for the Arts Grants. Her work has been the subject of national and international group and solo exhibitions, including *South of The Market*, at the de Young Museum, San Francisco in 2015. Her photographs are found in the collections of the San Francisco Museum of Modern Art; The Oakland Museum of California, Harry Ransom Humanities Research Center at the University of Texas; Pilara Foundation, San Francisco; de Young Museums of San Francisco; Museum of Modern Art, Rio de Janeiro; and the Bancroft Library at the University of California, Berkeley. Delaney released her third monograph in 2021, *Red Eye to New York*, published by MACK. Her prior books include *South of Market* (MACK, 2013) and *Public Matters* (MACK, 2018). She received her MFA from the San Francisco Art Institute, and was a lecturer and professor in photography throughout the Bay Area, University of California, Berkeley and San Francisco Art Institute.

About Nick Lawrence

Nick Lawrence is a photographer living in Berkeley CA. He grew up in New York City, graduated Cornell University in Sociology and Anthropology and studied art history at NYU's Institute of Fine Arts. As a photographer he is primarily self taught but studied with Lisette Model, who was an important influence. Recent solo exhibitions; Cuchifritos Gallery, NYC (2019), SFMOMA Artists Gallery, San Francisco (2016), J Houston Gordon Museum at the University of Tennessee (2015), Underground Gallery (NYC 1970). He was included in group exhibitions at the Berkeley Art Center (2015), University of California, San Francisco (1973), George Eastman House, Rochester NY (1970). He is represented in a number of private collections as well as in the collection of the George Eastman House, and are in Special Collections at the Paul Meek Library, University of Tennessee.

About EUQINOM

Founded in 2015, EUQINOM Gallery represents emerging and mid-career contemporary artists. The gallery is focused on presenting multidisciplinary work that expands the boundaries of photo-based practices. Ranging from the ephemeral to the documentary, the program champions work that is rigorous in-process and practice and demonstrates a lively engagement with photo and art histories. EUQINOM Gallery represents their artists and works closely with their clients to create a tailored and thoughtful approach in all relationships. The gallery is proud of its dynamic roster of artists and continues to grow artist practices through a combination of interdisciplinary artist talks, museum placements, publishing, and other dynamic career opportunities.