

EUQINOM Gallery at 1295 Alabama Street, San Francisco, CA 94110  
Hours: Wednesday – Saturday, 12:00 - 5:00 PM

***Early Works / Never Shown***

Janet Delaney, McNair Evans, Klea McKenna, Christina Seely

**Extended through March 28, 2020**

**EUQINOM Gallery** is pleased to present a winter group show, *Early Works / Never Shown*. Reaching back into the archives, Euqinom will present earlier works from gallery artists **Janet Delaney, McNair Evans, Klea McKenna** and **Christina Seely** with work spanning from 1978 through 2014, with themes as relevant to the contemporary moment as they were when the artworks were made.



Left: JANET DELANEY, *Children Who Live on Natoma Street*, 1980 from *South of Market 1978-1986*, Archival Pigment Print. Right: McNAIR EVANS, *Papa's Shotgun*, 2009, Archival Pigment Print.

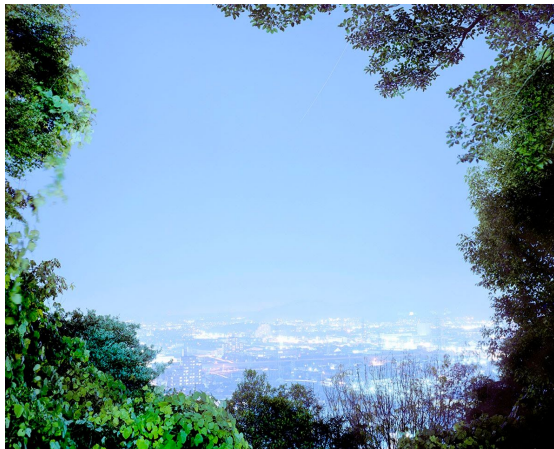
**Documentary Photography and Social Issues**

On view will be thirteen of **Janet Delaney's** never-before-released *South of Market* photographs. These images were made in the SOMA neighborhood of San Francisco between 1978-1986 when 5000 residents and 700 businesses were displaced to make room for the Moscone Center. The personal stress and community strain in these pictures directly reflects many of the city's current civic crises. In **McNair Evans** series *Confessions for a Son*, the artist creates intimate portraits of his agrarian background and examines the complexity of his relationship with his father. In 2010, Evans went back to his home to retrace his father's life, the farms where they hunted and his college dorm rooms to piece together a full portrait and also trace his own personal journey of acceptance and forgiveness. Notions of familial and personal legacy are bound up with the disappearance of a certain kind of American way of life.



KLEA MCKENNA  
Portrait (Mars Yellow 2), 2012-2013  
Unique Chromogenic Photogram  
60 x 32 inches

CHRISTINA SEELY  
METROPOLIS 35° 10'N 136° 50'E  
Nagoya, Japan  
from LUX  
Lightjet Digital C-print on Fuji Crystal Paper



**The Human Relationship to the**

**Natural World**

**Klea McKenna's** series of photograms *How Forests Think* (2012-2013) picture large banana leaves from her family's property in South Kona, Hawaii. Some of the artist's last works made in color, this imagery was recorded in untamed jungle near the active Kilauea volcano. Landscape portraits of a kind, the work speaks to the personification of landscape and to the drama and volatility of nature and the power it can have in and over our lives. **Christina Seely's** *LUX* captures the beauty of the artificial light that emanates from the earth's surface and the complexity of what this light represents. Made between 2005 and 2010, and titled after the unit for measuring illumination, the project focuses on light produced by the most brightly illuminated regions on NASA maps of the earth at night. *LUX* draws up questions about our increasingly complicated relationship with the planet that include reconciling with the ramifications of our consumption as well as how we might use the same ingenuity (that led to the invention of man-made light) in order to live in better balance with the natural world.

#### About Janet Delaney

Janet Delaney (b. 1952; Compton, California) is a photographer based in Berkeley, California. She has received numerous awards, most notably three National Endowment for the Arts Grants. Her work has been the subject of national and international group and solo exhibitions, including *South of The Market*, at the de Young Museum, San Francisco in 2015. Her photographs are found in the collections of the San Francisco Museum of Modern Art; The Oakland Museum of California, Harry Ransom Humanities Research Center at the University of Texas; Pilara Foundation, San Francisco; de Young Museums of San Francisco; Museum of Modern Art, Rio de Janeiro; and the Bancroft Library at the University of California, Berkeley. Her prior books include *South of Market* (MACK, 2013). Janet Delaney received her MFA from the San Francisco Art Institute. She was a lecturer and professor in photography throughout the Bay Area, University of California, Berkeley and San Francisco Art Institute. Delaney released her second monograph, *Public Matters*, published by MACK, 2018.

About McNair Evans

McNair Evans grew up in a small farming town in North Carolina and found photography while studying cultural anthropology at Davidson College, NC. His photographs explore an American cultural landscape ever changing by the forces of modernization and focus heavily on individuals impacted by these forces. His work presents personal, often autobiographical, subject matter in unconventional narrative form, and has been recognized for its metaphoric use of light and literary character. He is a 2016 Guggenheim Fellow whose photographs have been exhibited in New York, San Francisco, Atlanta and Santa Fe. His work is in many private and public collections including the San Francisco Museum of Art, CA, among others.

About Klea McKenna

McKenna was born in Freestone, CA in 1980 and received a BA from the University of California in Santa Cruz and an MFA from the California College of the Arts. Recent exhibitions include: San Francisco Museum of Modern Art, San Francisco, CA; Contemporary Jewish Museum, San Francisco, CA; Heckscher Museum of Art, Huntington, NY; Museum of Photographic Arts, San Diego, CA. Public collections include: The Victoria & Albert Museum, London, San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Museum of Art, Santa Barbara, CA; Mead Art Museum, Amherst, MA; Peabody Essex Museum, MA; and the US Embassy, Republic of Suriname, Art in Embassies, US Department of State. She is the daughter of renegade ethnobotanists Kathleen Harrison and Terence McKenna. Klea lives in San Francisco with her husband and their young children.

About Christina Seely

Christina Seely (b. 1976, Berkeley, CA) is an artist and educator whose photographic practice stretches into the fields of science, design and architecture. Her work has been exhibited nationally and internationally and is featured in many public and private collections including; The Museum of Contemporary Photography, The West Collection and The Walker Art Center. She has been an Artist in Residence at the Headlands Center for the Arts and Light Work, a Fellow at the MacDowell Colony, a participant on the Arctic Circle Program, and a recipient of a year long Public Arts Commission from the city of San Francisco. She received a 2017 John Gutmann Fellowship Award, 2014 Smithsonian Artist Research Fellowship and her first monograph Lux, was co-published in 2015 by Radius Books and the Museum of Contemporary Photography. She has a BA from Carleton College, an MFA in Photography from Rhode Island School of Design, and is an Assistant Professor in the Studio Art Department at Dartmouth College in Hanover NH.