

PRESS RELEASE

Mona Kuhn: *Timeless*

November 5, 2022 - January 21, 2023 (extended)

EUQINOM Gallery is pleased to present *Mona Kuhn: Timeless*, a stunning career retrospective of one of today's most respected and widely exhibited contemporary art photographers working today, coinciding with her 2021 retrospective monograph, *Works*, published by Thames & Hudson.



Mona Kuhn is internationally acclaimed for her contemporary re-interpretations of the nude, employing playful visual strategies and drawing from traditional iconography to create profoundly intimate depictions of the complexities of human nature and our connectedness with the environment. Over a career spanning more than twenty years, Kuhn has reflected on humanity's longing for spiritual connection and solidarity. The artist develops close relationships with her subjects. The resulting images are remarkably intimate, evoking a sublime sense of comfort between the human figure and its environment.

*“Photographing someone in the nude is my attempt to reach that moment of perfect balance, the light of awareness in the way we perceive life to be. The nude is present in my work not as a one-dimensional physical manifestation, but rather as a proof of our being, our presence in time, and ultimately our caring for what will be lost. I’m most comfortable representing the nude as minimal, timeless, somewhat monastic, and mostly pensive. I enjoy the nuances, the elegance of simplicity, the rustic forms, because it brings us close to our own nature and sense of self. My works are not meant to be of this time but to transcend, in its basic form, the elements of time.”* —Mona Kuhn

The artist will be signing copies of *Mona Kuhn Works* published by Thames & Hudson, and are available for sale at the gallery.

Left to Right: Mona Kuhn, AD 7809 from *She Disappeared Into Complete Silence*, 2014; Mona Kuhn, *Lovers* from *Native*, 2009; Mona Kuhn, *Morgane* from *Venezia*, 2010; Mona Kuhn, *Jacintha* from *Evidence*, 2006

About Mona Kuhn

Kuhn was born in São Paulo, Brazil, in 1969, of German descent. In 1989, Kuhn moved to the US and earned her BA from The Ohio State University, before furthering her studies at the San Francisco Art Institute. She is currently an independent scholar at The Getty Research Institute in Los Angeles. Occasionally, Mona teaches at UCLA and the Art Center College of Design in Pasadena.

Mona Kuhn's first monograph, *Photographs*, was debuted by Steidl in 2004; followed by *Evidence* (2007), *Native* (2010), *Bordeaux Series* (2011), *Private* (2014), and *She Disappeared into Complete Silence* (2018/19). In addition, Kuhn's monograph titled *Bushes and Succulents* has been published by Stanley/Barker Editions in 2018. In 2021, Thames & Hudson published a stunning career retrospective titled *Works*. Kuhn's most recent publication *Kings Road* is published by Steidl with a multi-dimensional debut exhibition at The Arts, Design & Architecture Museum, in 2022.

Mona Kuhn's work is in private and public collections worldwide, including The J. Paul Getty Museum, Los Angeles County Museum of Art, The Hammer Museum, Perez Art Museum Miami, Museum of Fine Arts, Houston, and the Kiyosato Museum in Japan. Kuhn's work has been exhibited at The Louvre Museum and Le Bal in Paris, The Whitechapel Gallery and Royal Academy of Arts in London, Musée de l'Elysée in Switzerland, Leopold Museum in Vienna Austria, The Polygon Gallery in Vancouver Canada, Australian Centre for Photography and Taipei Fine Arts Museum in Taiwan. Mona Kuhn lives and works in Los Angeles.