

PAULA MCCARTNEY
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Solo Exhibitions

Hide the Sun, Soo Visual Art Center, Minneapolis, MN, 2018
Bird Watching, Indianapolis Museum of Art, Indianapolis, IN, 2017
A Field Guide to Snow and Ice, Kopeikin Gallery, Los Angeles, CA, 2015
Reading Room, Kiehle Gallery, St. Cloud State University, St. Cloud, MN, 2015
A Field Guide to Snow and Ice, Klompching Gallery, Brooklyn, NY 2014
The Beginning Naturalist: Photography and Artist Books, Eide/Dalrymple Gallery,
Augustana College, Sioux Falls, SD, 2014
Bird Watching, University of the Arts, Philadelphia, PA, 2012
A Field Guide to Snow and Ice, Minneapolis Institute of Art, Minneapolis, MN, 2011
Bird Watching, Museum of Contemporary Photography, Chicago, IL, 2010
Interpreting Nature, A Collection of Artist Books, Central Brooklyn Public Library,
Brooklyn, NY, 2010
Bird Watching, Klompching Gallery, Brooklyn, NY, 2010
Ornithological Interpretations, Rochester Art Center, Rochester, MN, 2008
Interpreting Nature: Six Artist's Books, Gould Library, Carleton College, Northfield, MN, 2008
Natural Selections, Electro Lift Artworks, Minneapolis, MN, 2006
Bird Watching, Minnesota Center for Photography, Minneapolis, MN, 2006
Bird Watching, Women's Studio Workshop, Rosendale, NY, 2005
Constructed Landscapes, 364 Hayes Street Contemporary Art, San Francisco, CA, 2003

Selected Group Exhibitions

McKnight Book Arts Fellows, Minnesota Center for Book Arts, Minneapolis, MN, 2023
Beyond the Frame, Museum of Contemporary Photography, Chicago, IL, 2022
Walk the Line, Center for Maine Contemporary Art, Rockland, ME, 2022
Surface Tension, Olson Gallery, Bethel University, St. Paul, MN, 2022
Don't let this be easy, Walker Art Center, Minneapolis, MN, 2021
Keeper of the Hearth, Houston Center for Photography, Houston, TX, 2020
Alignments: Paula McCartney and Melanie Pankau, University of Minnesota Architecture Library,
Minneapolis, MN, 2019
Chronicled in Clay: Ceramics and the Art of the Story, Minnesota Center for Book Arts,
Minneapolis, MN, 2019
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO, 2018
Avifauna: Birds + Habitat, Wave Hill, Bronx, NY, 2018
Collections in Conversation: Photobooks at the Arts & Beinecke Libraries, Yale University,

New Haven, CT, 2016

100+: A Photograph for Every Year of the MIA, Minneapolis Institute of Art, Minneapolis, MN, 2015–16

Golden Hour: Thoughts on the Contemporary Photo Book, Silver Eye Center for Photography, Pittsburgh, PA, 2015–16

The Book In Extremis, Minneapolis College of Art and Design, Minneapolis, MN, 2015

The Singing and the Silence: Birds in Contemporary Art, Smithsonian American Art Museum, Washington, DC, 2014–15

INFOCUS: Photobooks, Phoenix Art Museum, Phoenix, AZ, 2014

Orders of Possibility, Form + Content Gallery, Minneapolis, MN, 2013

The Explores Club (Paula McCartney and Lex Thompson), Schaeffer Gallery, Gustavus Adolphus College, St. Peter, MN, 2013

10x10 American Photobooks, Tokyo Institute of Photography, Tokyo, Japan, 2013

Critical Mass 2012, Southeast Museum of Photography, Daytona Beach, FL, 2013

Terra Cognita, Noorderlicht Photofestival, Museum Belvédère, Oranjewoud, the Netherlands, 2012

DIY: Photographers & Books, Cleveland Museum of Art, Cleveland, OH, 2012

New Southern Photography, Ogden Museum of Southern Art, New Orleans, LA, 2012

Threefold: Selections from the Indie Photobook Library, Photographic Resource Center, Boston University, Boston, MA, 2011

Beautiful Vagabonds: Birds in Contemporary Photography, Yancey Richardson Gallery, New York, NY, 2011

Le Garage Photography + Artist Books, Second Edition, Recontres d'Arles, Arles, France, 2011

Hand, Voice, Vision: Artists' Books from the Women's Studio Workshop, Smith College, Northampton, MA, 2011 and Grolier Club, New York, NY, 2010

Daylight/Center for Documentary Studies Photo Awards, Center for Documentary Studies, Durham, NC, 2010

31 Women in Art Photography, Affirmation Arts Foundation, New York, NY, 2010

Between History and Memory, Herron School of Art and Design, Indianapolis, IN, 2009

Human Nature, Houston Center for Photography, Houston, TX, 2009

Bird Studies, Photographic Center Northwest, Seattle, WA, 2008

Ornithology: Looking at Birds, Contemporary Art Galleries, University of Connecticut, Storrs, CT, 2008

Artists' Books: Recent Acquisitions, Arts Library at University of California, Los Angeles, CA, 2008

Photo Books Now, The San Francisco Center for the Book, SF, CA, 2006

Midwestern Views: Contemporary Photography in Minnesota, Pingyao International Photography Festival, Pingyao, China, 2006

Minnesota Biennial 2DII, Minnesota Museum of American Art, St. Paul, MN, 2005

Exposure X 9, Urban Institute for Contemporary Arts, Grand Rapids, MI, 2005

Recent Acquisitions of Illustrated and Artist Books, Legion of Honor, San Francisco, CA, 2005

Selected Collections

Bancroft Library, University of California, Berkeley, Berkeley, CA
Brooklyn Museum, Brooklyn, NY
The Center for Book Arts, New York, NY
Clarke Art Institute, Williamstown, MA
Cleveland Museum of Art, Ingalls Library, Cleveland, OH
Deutsche Bank, New York, NY
Fine Arts Museums of San Francisco, San Francisco, CA
Fleet Library, Rhode Island School of Design, Providence, RI
Getty Research Institute, Los Angeles, CA
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL
Maison Européenne de la Photographie, Paris, France
Mills College, Oakland, CA
Minneapolis Institute of Art, Minneapolis, MN
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, Houston, TX
Museum of Modern Art, Art Artists' Book Library, New York, NY
New York Public Library, New York, NY
Ogden Museum of Southern Art, New Orleans, LA
Smithsonian American Art Museum, Washington, DC
Stanford University, Stanford, CA
Trinity College, Enders Ornithology Collection, Hartford, CT
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Twitter Corporate Collection, San Francisco, CA
University of California, Los Angeles, Arts Library, Los Angeles, CA
Vassar College, Poughkeepsie, NY
Walker Art Center, Rosemary Furtak Artist Book Collection Minneapolis, MN
Wesleyan University, Olin Memorial Library, Middletown, CT
Yale University, Beinecke Rare Book Library, New Haven, CT

Monographs

A Field Guide to Snow and Ice with an essay by Mark Alice Durant (New York: Silas Finch, 2014)
Bird Watching with essays by Karen Irvine and Darius Himes (New York: Princeton Architectural Press & Chicago: Museum of Contemporary Photography, 2010)

Awards

McKnight Artist Fellowship for Book Arts, 2020
Minnesota State Arts Board Artist Initiative Grant, 2017, 2015, 2012, 2010
McKnight Artist Fellowship for Photographers, 2013, 2007
Critical Mass Top 50, Photolucida, 2012
Daylight/Center for Documentary Studies Photo Award, 2010
Women's Studio Workshop Artist's Book Production Grant, 2005
Individual Photographer's Fellowship Grant, Aaron Siskind Foundation, 2004

Education

MFA in Photography, San Francisco Art Institute, San Francisco, CA, 2002

BA in Photography, Empire State College, New York, NY, 1998

Creative Practices Program, International Center of Photography, New York, NY, 1996