

TABITHA SOREN

Born 1967, San Antonio, Texas

Lives and works in Berkeley, California

SELECTED SOLO EXHIBITIONS

- 2019 "Surface Tension" The Davis Museum, Wellesley, MA
- 2018 "Fantasy Life" Silver Eye Gallery, Pittsburgh, PA
- 2018 "Surface Tension" Orth Contemporary, Tulsa, OK
- 2018 "Surface Tension" Rental Gallery, East Hampton, NY
- 2017 "Fantasy Life" San Francisco City Hall, San Francisco, CA
- 2017 "Surface Tension," EUQINOM Gallery, San Francisco, CA
- 2016 "Safe at Home," Bedford Gallery, Walnut Creek, CA
- 2015 "Fantasy Life," Kopeikin Gallery, Los Angeles, CA
- 2015 "Panic Beach," Erica Tanov Gallery, San Francisco, CA
- 2013 "Running," Kopeikin Gallery Los Angeles, CA
- 2012 "Running," Museum of Contemporary Art, Indianapolis, IN
- 2011 "Dreamtime," Branch Gallery, Oakland, CA
- 2006 "Life in the Minors," Oakland Museum of CA
- "Recalling Democracy," Photolab Gallery, Berkeley, CA
- "Discrete Matters," Zinc Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2019 "Aperture Photographs" Aperture Foundation, New York, NY
- 2018 "Way Bay" Berkeley Art Museum and Pacific Film Archive - Curator: Larry Rinder, Berkeley, CA
- "Care and Feeding" Palo Alto Art Center - Curator: Selena Foster, Palo Alto, CA
- "Wonder Women" Berkeley Art Center - Curator: George Krevsky, Berkeley, CA
- 2017 "Whitney Houston All Women's Biennial" Shasama Gallery - Curator: C. Finley, New York, NY
- "Light Sensitive" Art Intersection - Curator: Ann Jastrab, Gilbert, AZ
- "I Dread To Think" Dorsky Gallery - Curator: Liz Blum, New York, NY
- "I Dread To Think" Mills Gallery, - Curator: Liz Blum, Boston, MA
- "American Dreams," curated by David Oresick, Silver Eye Center For Photography, Pittsburgh, PA
- 2016 "Photography Is Magic," curated by Charlotte Cotton, Aperture Gallery, NY NY
- 2013 "The Bidwell Collection of Photography," Amarillo Museum of Art, Amarillo, TX
- "Light of Day," Transformer Station, Cleveland OH
- 2012 "Fresh," Klompching Gallery Brooklyn, NY
- 2011 "Mega," Southern Exposure Gallery, San Francisco, CA
- "Woman As Photographer," Minneapolis Photo Center, MN
- "Wide Open," Brooklyn Waterfront Artists' Coalition, Brooklyn, NY, Curator: Nathan Trotman, Associate Curator, Guggenheim Museum of Art, New York, NY
- "Moments of Being," Wallspace Gallery Santa Barbara, CA
- "Perceive and Place," Berkeley Art Center, CA
- "Fraction: Three Years in the Making," Rayko Gallery, San Francisco, CA
- 2010 "The Curve," Newspace Center for Photography, Portland, OR
- "Art Masterminds," Project One, San Francisco, CA
- "24th International Juried Show" Visual Arts Center of New Jersey
- "Childhood," Dougherty Art Center, Austin, TX
- 2009 "An Idea Of Home," The Photographers' Gallery, London, UK

- 2008 "Ersatz," SF Camerawork, San Francisco, CA
 "Katrina Revisited," Super Alright, Austin, TX
 "Way Down In New Orleans," Civilian Art Projects, Washington DC
 2007 "Katrina Exposed," New Orleans Museum of Art, New Orleans, LA
 2006 "New Talents" Oakland Art Gallery, Oakland, CA
 "Mayhem," Southern Exposure, San Francisco CA
 "Currents," Richmond Art Center, Richmond, CA
 "Contemporary Photography: New Acquisitions," Ogden Museum of Art, New Orleans LA

SELECTED AWARDS LECTURES AND RELATED ARTICLES

- 2017 FotoFocus, "Second Century: Photography, Feminism, Politics," Keynote Speaker, October 7
 2017 City Arts and Lectures, In Conversation with Steven Winn, September 27, Nourse Theater, San Francisco
 2017 George Eastman Museum Artist Talk, August 9, Rochester, NY
 2017 *Pop Up Magazine* Tour, May 31 - June 1, Curran Theater, San Francisco, CA
 2017 Aperture/Parsons Annual Lecture, April 4, New York, NY
 2017 Phoenix Art Museum, Artist Talk, March 15, Phoenix, AZ
 2016 Diablo Women Artist Talk, May 5, Oakland, CA
 2016 Chosen AI+AP Best of *American Photography Collection*
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 2015 Houston Center for Photography, Artist Talk, October 2nd
 2010 Director's Choice Award, Review Santa Fe, Laura Valenti, Program Director and Chris Bennett, Director at the Newspace Center for Photography
 2010 Photography Prize awarded by Curator Susan Kismaric, MOMA for the Visual Arts Center of NJ
 2010 PDN's Photo Series of the Day, Under Your Skin
 2009 Finalist, Critical Mass 2009, Photo Lucida
 2009 Contender for Jen Beckman's 20 x 200 Hey Hot Shots
 2007 Photo Alliance Lecture, San Francisco Art Institute: New Orleans with Chris Jordan & Brice Bischoff
 2007 Selected AI+ AP Best of American Photography Collection

MONOGRAPHS

- 2018 [Trace](#), Surface Tension, Yoffy Press
 2017 [Fantasy Life](#), Aperture
 2012 [Running](#), Kopeikin Gallery

BIBLIOGRAPHY

- 2018 [Musee Magazine](#), "Seduced By The Lens," February 26, interview by Hannah and Cailin Loesch
[Lenny Letter](#), "What Does It Mean to See As a Woman?" January 16, written by Molly Elizalde
 2017 [Dazed](#), "Our Digital Consumption Revealed in Surface Tension," September 12, written by Sarah Rosen
 2017 [Charlie Rose Show](#) Interview, Surface Tension & Fantasy Life, May 4, New York, NY
 2017 [Wired](#), "Tabitha Soren's Surface Tension Proves Greasy Smudges Are Art," May 5, written by Laura Mallonee
 2017 [Surface Magazine](#) 12 Page Portfolio "Fantasy Life" March
 2017 [New Yorker Magazine](#), "Fantasy Life: The Dream Chasers of Pro Baseball," written by Doug Glanville
 2017 [New York Review of Books](#), "Mixed Up Kids," written by Nathaniel Rich
 2017 [Artsy](#) Editorial, "An Unexpected Second Act," written by Scott Indrisik
 2017 [Surface](#), Portfolio, March/April, Fantasy Life Series
 2017 [Guardian](#), Portfolio, Fantasy Life Series
 2016 [Virginia Quarterly Review](#), Surface Tension portfolio
[California Sunday Magazine](#), Portfolio, September, "Panic Beach" Series
[The Photographic Journal](#), Interview with Tabitha Soren by Lou Noble

- Lenny Letter, "Tabitha Soren Sees Things," Surface Tension Review, written by Laia Garcia
Humble Art Foundation Newsletter, "Tabitha Soren Freezes the Smudges of Image Overload," written
by Jon Feinstein
Virginia Quarterly Review, Surface Tension Portfolio, written by Allison Wright
2015 Photo District News, "Picture Story: Field of American Dreams" by David Walker
2015 Dear Dave, Summer Issue, Running Portfolio, Text by Mark Alice Durant
2015 Vanity Fair, April Issue, "Fantasy Life Exhibit Preview" by Dave Eggers
2015 California Sunday Magazine, April Issue, Fantasy Life portfolio
2015 ESPN Magazine, March 2, "Faces of the Revolution" Fantasy Life portfolio
2014 Photo RAW #24, 2014, "The Moment of Fear" by Anni Kossi Running Portfolio
2013 Apology, Summer 2013, "Ducks on a Pond" Fantasy Life Portfolio
2012 LPV Magazine Issue #5 November "Running With Tabitha Soren" by Bryan Formhals, Cover and Article
2012 Daily Serving, November 22 "Tabitha Soren" by Celie Dailey
2012 Blink Magazine Issue #15 August, Running portfolio Editor: Kim Aram <http://www.blinkreflex.com/64>
2012 Two Running Portfolios in McSweeney's Quarterly No. 39
2012 Slate May 16 "Running for the Camera: Tabitha Soren's Fine Art Workout" by Heather Murphy
2012 It's Nice That, Review by Bryony Quinn, London, www.itsnicethat.com/articles/tabitha-soren
2011 Pollack, Jennifer, Arts & Culture 7x7, April, www.7x7.com/arts-culture/tabitha-soren
2011 Cheng, Dewitt, "Dreamtime" East Bay Express, March,
www.eastbayexpress.com/ebx/dreamtime/Event?oid=2475144
2011 Rodrigue, Wendy, "Uprooted: An Interview with Tabitha Soren," Best of New Orleans, January
www.bestofneworleans.com/blogofneworleans/archives/2011/01/12/tabitha-sorenuprooted/

SELECTED MUSEUM COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Cleveland Museum of Art, Cleveland, OH
George Eastman Museum, Rochester, NY
J. Paul Getty Museum, Los Angeles, CA
Harvard Museum, Cambridge, MA
Houston Museum of Fine Art, Houston, TX
Indiana Museum Of Contemporary Art, Indianapolis, IN
Los Angeles County Museum of Art, Los Angeles, CA
New Orleans Museum of Art, New Orleans, LA
Oakland Museum of California, Oakland, CA
Ogden Museum of Southern Art, New Orleans, LA
Pier 24 Photography, San Francisco, CA
Transformer Station, Cleveland, OH