

SHANA HOEHN

www.shanahoehn.com

EDUCATION

- 2016 MFA, Virginia Commonwealth University (VCU), Sculpture and Extended Media
- 2013 BFA, Maryland Institute College of Art (MICA), Painting
- 2011 University College of London: Slade School of Fine Art (study abroad)

SELECT EXHIBITIONS

- 2021 *Fall 2021 International Artist in Residence Program*, Art Pace, San Antonio, TX
(curated by Natalie Bell) **SOLO** **upcoming
Salón Acme, Mexico City **upcoming
Slowed and Thrown: Records of the City Through Mutated Lenses, Art Pace San Antonio, TX (curated by Patricia Restrepo) **upcoming
- 2020 *PDF-OBJECTS: Shelter in Place*, Mana Contemporary online-programing (curated by Jason Lazarus)
Slowed and Thrown: Records of the City Through Mutated Lenses, Contemporary Arts Museum Houston, Houston, TX (curated by Patricia Restrepo)
Individual presentation, Jan Van Eyck Academie, Open Studios, Maastricht, NL (curated by Huib Haye van der Werf)
SOLO
- 2019 *Doubles*, Hiram Butler Gallery, Houston, TX (curated by Josh Pazda)
Meet in the Middle, Acadiana Center for the Arts, Lafayette, LA
Hauntings, Women and Their Work, Austin, TX **SOLO**
Those Who Levitate, Flatlands Gallery, Houston, TX **SOLO**
Those Who Levitate II, BS Projects, Houston, TX **SOLO**
Bloom, annex of Sears Peyton Gallery, Los Angeles, CA (curated by Anja Salonen)
- 2018 *Public Ghoul*, Public Pool Gallery, Los Angeles, CA
Four Artists/ Four Rooms: Darraugh, Hoehn, Kleberg, Webster, Hiram Butler Gallery, Houston, TX (curated by Josh Pazda)
Dangerous Professors, Flatlands Gallery, Houston, TX, 2018, curated by Ruslana Lichtzier
Core Exhibition, Lawndale Art Center, Houston, TX, 2018
Moonmist Inauguration, Moonmist, Houston, TX, 2018
Feminum, Texas Sculpture Symposium, Landmark Arts Gallery, Texas Tech University, Lubbock, TX (curated by Loren Schwerd)
Boggy Creek, Sabine Street Bridge over Buffalo Bayou, Houston, TX **SOLO**
I think we meet here, Visual Arts Center, University of Texas, Austin, TX (curated by Amy Hautt)
- 2017 *It would go* with Anastasia Douka, Klownen Mann, Los Angeles, CA (curated by Rodrigo Valenzuela) **TWO PERSON**
Bypass Manifesto with Ellie Hunter, Vox Populi, Philadelphia **TWO PERSON**
Triumph Manual Project, Chicago, IL (curated by Ruslana Lichtzier)
The Boneyard, Blank Check, Houston, TX **SOLO**
Closed Quarters, Vachon Gallery, Seattle University, Seattle, WA (curated by Rodrigo Valenzuela)
Before the Foot Was Purple, VCU Sculpture, David & Schweitzer Contemporary, New York City, NY (curated by Matt King)
CORE Exhibition, Lawndale Art Center, Houston, TX
4th Annual Louisiana Biennial, Louisiana Tech School of Design, Ruston, LA (Juried by Rachel Cook)
- 2016 *Scenario II*, Acre Projects, Chicago, IL (curated by Danny Floyd)
Love, Devotion, and Surrender, 22 London, Asheville, NC
VCU Thesis Exhibition, Anderson Gallery, Richmond, VA
BYOBS, Sediment Gallery, Richmond, VA
- 2015 *Innies and Outies*, FAB Gallery, Richmond, VA

- Gloryas*, VCU Candidacy Exhibition, Richmond, VA
2014 *Quadruple Feature*, FAB Gallery, Richmond, VA
Fulbright Comexus, Material Art Fair, Mexico City, Mexico
2013 *Illusion of Intimacy*, Pinkard Gallery, Baltimore, Maryland **SOLO**
MICA Commencement Exhibition, Baltimore, MD
2012 *Alley-OOPs*, Transmodern, Baltimore, MD
2011 *Patterned Pathways*, Texas A&M University, Texarkana, Texas **SOLO**
2010 *Juried Undergraduate Exhibition*, Decker Gallery Baltimore, MD
V-Day: Women Empowerment, Gateway Gallery Baltimore, MD
2009 *youngARTS Exhibition*, WareHOUSE (Margulies Collection), Miami, FL

SCREENINGS

- 2019 *Forms & Figures*, Echo Park Film Center, Los Angeles (curated by Anna Garner and Prima Jalichandra-Sakuntabhai)
Skowhegan Two Channel Video Festival, New York, NY
2018 *Core Fellows Screening*, Museum of Fine Arts Houston, Houston, TX
20/92 Video Festival, Icebox Project Space, Philadelphia, PA
2017 *Jiwon Choi/Shana Hoehn*, 67 Ludlow, New York City, NY **TWO PERSON**
Core Fellows Screening, Museum of Fine Arts Houston, Houston, TX
2016 *Divisions*, Skowhegan video screening, New York, NY

FELLOWSHIPS/ RESIDENCIES

- 2021 Artpace: Fall 2021 International Artist in Residence Program, San Antonio, TX (invited by Natalie Bell)
2020 Jan Van Eyck Academie, Maastricht, Netherlands
2019 Lighthouse Works Fellowship, Fishers Island, NY
2018 Core Program, Artist in Residence, Museum of Fine Arts Houston, Houston, TX
2017 Core Program, Artist in Residence, Museum of Fine Arts Houston, Houston, TX
2016 SOMA Summer, Mexico City, Mexico
2015 Acre Residency, Chicago, IL
2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2014 Fulbright Research Fellowship, Installation Art, Oaxaca City and Mexico City, Mexico

GRANTS/ AWARDS

- 2020 Foundation for Contemporary Arts Emergency Grant, New York City
2018 Houston Arts Alliance, Let Creativity Happen, Houston, TX
2018 Meredith Long Prize, Core Program, Museum of Fine Arts Houston, Houston, TX
2018 Idea Fund Grant: Round 10, Houston, TX
2017 Foundation for Contemporary Arts Emergency Grant, New York City, NY
2018 Eliza Prize, Glassell School of Art, Museum of Fine Art Houston
2016 Elizabeth Greenshields Foundation Grant, Quebec, Canada

SELECT BIBLIOGRAPHY

Patricia Restrepo, "Slowed and Throed: Records of the City Through Mutated Lenses," Contemporary Art Museum Houston, July 2020. Print.

Josh Pazda, "Doubles," Hiram Butler Gallery, January 2020. online
<http://hirambutler.com/flipbook/view/doubles>

Patricia Restrepo, "Exposition, Serenade, Myth, Violence, Horizon: Will Boone," Contemporary Art Museum Houston, December 2019. Print and online.

Martha Scott Burton, "Shana Hoehn: Hauntings," Women and Their Work, November 2019. Print and online
https://www.academia.edu/41795047/Shana_Hoehn_Hauntings

"At Women and Their Work, Episode 350," *Art This Week Productions*, August 22, 2019. online video
<https://www.youtube.com/watch?v=ZUJeWOL68kM>

"Shana Hoehn| Hauntings," *Women and Their Work*, August 3, 2019. online video
<https://www.youtube.com/watch?v=k7iXZhFIAV8>

Shana Hoehn and Ruslana Lichtzier, "The Sirens: Volume 1." *The Seen: Issue 09, Chicago's International Journal of Contemporary Art*. September 2019. print

Sean J Patrick Carney, "Shana Hoehn's Chilling Summer Grotto," *Glasstire*, August 31, 2019. online
<https://glasstire.com/2019/08/31/shana-hoehns-chilling-summer-grotto/>

Mary K. Cantrell, "Shana Hoehn reimagines American iconography," *Sightlines*, August 15, 2019. online
<https://sightlinesmag.org/shana-hoehn-reimagines-american-iconography>

"At Women and Their Work, Episode 350," *Art This Week Productions*, August 22, 2019. online video
<https://www.youtube.com/watch?v=ZUJeWOL68kM>

Robert Faires, "'Shana Hoehn: Hauntings' at Women & Their Work," *Austin Chronicle*, August 23, 2019. online
<https://www.austinchronicle.com/arts/2019-08-23/shana-hoehn-hauntings-at-women-and-their-work/>

Paul Middendorf, "Houston's Favorite Backyard Gallery Has a Cool New Exhibition," *Byline Houston*, July 25, 2018. online
<https://www.bylinehouston.com/houstons-favorite-backyard-gallery-has-a-cool-new-exhibition/>

Sabine Casparie, "I THINK WE MEET HERE: Shana Hoehn, Yue Nakayama, and Felipe Steinberg at UT Austin Visual Arts Center" Feb 12, 2018. online.
<https://artsandculturetx.com/i-think-we-meet-here-shana-hoehn-yue-nakayama-and-felipe-steinberg-at-ut-austin-visual-arts-center/>

Daniel Gerwin, "Critic's Pick," *Artforum*, Dec. 11, 2017. online
<https://www.artforum.com/picks/id=72892>

Emily Pothast, "The Mediated Intimacy of Closed Quarters, Curated by Rodrigo Valenzuela," *The Stranger*, Sep 18. 2017. online
<https://www.thestranger.com/slog/2017/09/18/25414603/the-mediated-intimacy-of-closed-quarters-curated-by-rodolfo-valenzuela>