

SCOTT B. DAVIS

EDUCATION

BFA, Photography; University of New Mexico, Albuquerque, NM

SOLO EXHIBITIONS

- 2019 *on the probability of darkness*, EUQINOM Gallery, San Francisco, CA
2017 *starlight*, EUQINOM Gallery, San Francisco, CA
2012 *black sun*, hous Projets, New York, NY
vestige: recent work by scott b. davis, JDC Fine Art, San Diego, CA
2011 *walk from the sun*, San Diego Museum of Art, San Diego, CA
2008 *land of sunshine*, hous Projects, NY, NY
nocturnes, Joseph Bellows Gallery, La Jolla, CA
The View from Here, Etherton Gallery, Tucson, AZ
2006 *Los Angeles Night*, Michael Dawson Gallery, Los Angeles, CA
East, Community College of Southern Nevada, Las Vegas, NV
2003 *Introductions 2003*, Shapiro Gallery, San Francisco, CA
Curious Destinations, The Farm, San Diego, CA
1998 *Having Killed Butterflies*, ASA Gallery, University of New Mexico, Albuquerque, NM

GROUP EXHIBITIONS

- 2020 In Focus: Platinum Photographs, Getty Museum, Los Angeles, CA
2019 *The Opal Sea*, two-person exhibition with Peggy Ann Jones, Kruglak Gallery, Mira Costa College
2018 *Shots in the Dark*, New Mexico Museum of Art, Santa Fe, NM
On Appearing and Disappearing: The Ephemeral in Photography, Alfred Ehrhardt Foundation, Berlin
Longer Ways to Go: Photography and the American Road, Phoenix Art Museum, AZ, traveling to the Center for Creative Photography, Tucson, AZ
2017 *UnBound6!*, Candela Books + Gallery, Richmond, VA
All Natural, SDSU Downtown Gallery, San Diego, CA
Longer Ways to Go: Photography of the American Road, Phoenix Art Museum
Desert Waters, Marks Art Center, Palm Desert, CA
Desert Island, Coachella Valley Arts Center, Indio, CA
2016 *Defying Darkness: Photography at Night*, Museum of Photographic Arts
Open Desert, Palm Springs Art Museum
Wouldn't it be nice... Selections from San Diego, H Gallery, Eastfield College, Mesquite, TX
Into the Night: Contemporary Art and the Nocturne Tradition, Tucson Museum of Art
2015 *From the Platinum Print Collection: Glittering Through Eternity* K.MoPA, San Diego, CA
New Contemporaries VII, Gallery Valencia, San Diego
Platinum: Contemporary Photography, Phoenix Art Museum
Living Arrangements, Joseph Bellows Gallery, La Jolla, CA
2014 *Being Here and There*, Museum of Art and History, Lancaster, CA
All That Glitters is Not Gold: Platinum Photography from the Center for Creative Photography, Phoenix Art Museum, Phoenix, AZ
Basically Forever, Tokyo Metropolitan Museum of Photography
Process, Photo Center Northwest, Seattle, WA
2013 *Nature Improved: San Diego Artists Interpret our Landscape*, San Diego History Center
2011 *Worldwide@Young Portfolio*, MoPA, San Diego, CA

- 2010 *Photo 21: Contemporary American Photography*, Tokyo Photo 2010, Tokyo, Japan
Vestiges of the Light, Kiyosato Museum of Photographic Arts, Kiyosato, Japan
A Grand View: Arizona Landscape Photography, Etherton Gallery, Tucson, AZ
- 2008 *Mineral*, hous Projects, New York, NY
New Acquisitions: The Director's Cut, University Art Museum, Albuquerque, NM
- 2007 *Photographers:Network*, Thomas Kellner Studio, Siegen, Germany
Vital Signs: Place, George Eastman House, Rochester, NY
- 2006 *24 Hour Convenience*, Riverside Art Museum, Riverside, CA
- 2005 *Platinum Prints: The Allurement of Light II*, Kiyosato Museum of Photographic Arts,
 Kiyosato, Japan
15th Annual Center Awards, Center for Photographic Art, Carmel, CA
Site Lines: 24 Hours Photographing Joshua Tree, California Museum of Photography,
 Riverside, CA
- 2004 *The Platinum Image*, Point Loma Nazarene University, San Diego, CA
High and Dry, Texas Tech University, Lubbock, TX
- 2003 *The Discerning Eye: Southern California Collects*, Museum of Photographic Arts, San Diego, CA
- 2002 *Young Portfolio Acquisitions 2001*, Kiyosato Museum of Photographic Arts, Kiyosato, Japan
- 2001 *Urban Landscapes*, Joseph Bellows Gallery, La Jolla, CA
Not Landscape: Fragments and Metaphors, SF Camerawork, San Francisco, CA
Acquired Vision: A Selection of Recent Acquisitions, Museum of Photographic Arts, San Diego, CA
Luminous: Four Photographers, David Zapf Gallery, San Diego, CA
Young Portfolio Acquisitions 2000, Kiyosato Museum of Photographic Arts, Kiyosato, Japan
- 2000 *Timeless Light: Platinum Photography*, Contemporary Crafts Gallery, Portland, OR
Water, Albuquerque Museum, Albuquerque, NM
Black + White + Color 5, David Zapf Gallery, San Diego, CA
Young Portfolio Acquisitions 1999, Kiyosato Museum of Photographic Arts, Kiyosato, Japan
- 1999 *Facts Showered with Light: Selections from the Permanent Collection*, Museum of Photographic
 Arts, San Diego, CA
Gallery Artists 1999, David Zapf Gallery, San Diego, CA
Vintage 1999, The Platinum Gallery, New York, NY

LECTURES

- 2015 Phoenix Museum of Art, Phoenix, AZ
- 2012 San Diego Museum of Art, San Diego, CA
- 2008 Museum of Photographic Arts, San Diego, CA
- 2007 Crocker Art Museum, Sacramento, CA
 Eastman Museum, Rochester, NY
- 2006 Community College of Southern Nevada, Las Vegas, NV
- 2004 *Into the Trees*, Point Loma Nazarene University, San Diego, CA
- 2003 *Into the Night*, SF Camerawork, San Francisco, CA
- 2002 *Ten Years*, Spruce Street Forum, San Diego, CA
- 2000 *A Landscape Photographer Looks at Landscape*, University Art Museum, Albuquerque, NM

TEACHING

- 1999 – present Workshop instructor, Platinum/palladium printing (private instruction)
- 2007 – present Professor, History of Photography, UC San Diego Extension
- 2015 Instructor, Alchemy Studios, Bennabio, Italy
- 2011 Instructor, Fredric Roberts Workshops, Udaipur, India

AWARDS & HONORS

- 2007 Baum Award Nominee
- 2005 Santa Fe Prize for Photography Nominee
- 2003 Santa Fe Prize for Photography Nominee
- 2001 Museum Purchase, Kiyosato Museum of Photographic Arts, Kiyosato, Japan
- 2000 Museum Purchase, Kiyosato Museum of Photographic Arts, Kiyosato, Japan
- 1999 Museum Purchase, Kiyosato Museum of Photographic Arts, Kiyosato, Japan

CURATORIAL WORK

- 2014 *Hiding in Plain Sight: Eight Voices in Contemporary Photography*, San Diego Public Library, San Diego, CA
- 2012 *Three Story House: Selections from the Photography Collection*, MoPA, San Diego, CA
- 2000 *Constructing the Seen: Reconsidering the American Landscape*, University Art Museum, Albuquerque, NM

PUBLISHED IMAGES

- 2009 *Tiresias: The Collected Poems of Leland Hickman*, Nightboat Books, Callicoon, NY
- 2008 *Photograph*, January/February
Art of the 4 Corners, Spring
Photograph, July/August
- 2007 *View Camera*, July/August
Image, The Magazine of George Eastman House, Spring
Photographers:Network 2007
- 2001 *Camerawork: Fall/Winter*
Photographs by the Next Generation: Young Portfolio 2001: K.MoPA, Kiyosato, Japan
- 2000 *Photographs by the Next Generation: Young Portfolio 2000*: K.MoPA, Kiyosato, Japan
- 1999 *Photographs by the Next Generation: Young Portfolio 1999*: K.MoPA, Kiyosato, Japan

BIBLIOGRAPHY

- 2019 Wood, Kate, "Shots in the Dark", [the magazine](#), January 30, 2019
- 2018 Abatemarco, Michael, "Because the night: Four photographers take "Shots in the Dark", [Pasatiempo](#), December 14, 2018
- 2018 Bennett, Megan, "Delving into the dark" [Albuquerque Journal](#), November 22, 2018
- 2015 Nickel, Larissa, "Being Here and There: Ambiguous Boundaries and Contested Terrains", [KCET Artbound](#), January 6, 2015.
- 2014 Brown, Betty Ann, "Everything To Do With The Way We See", [Artweek L.A.](#), December 12, 2014.
- 2013 Blaustein, Jonathan, "Interview: Scott B. Davis", [A Photo Editor](#), January 22, 2013.
- 2012 "Galleries: Downtown", [The New Yorker](#), August 6, 2012.
Smithson, Aline, "Scott B. Davis: Success Stories and the Medium Festival of Photography", [Lenscratch](#), July 2012.
Gleaves, Richard, "Interview: Scott B. Davis", [Agitprop](#), February 15, 2012.
Larson, Thomas, "Describing Darkness: The Night Photography of Scott B. Davis", [Summerset Review](#), Winter 2012.
- 2009 Smithson, Aline, "Scott B. Davis", [Lenscratch](#), February 27, 2009.
- 2008 Meyers, William, "Scott Davis's Deeper Shade of Black", [The New York Sun](#), August 28, 2008.
Johnson, Ken, "Land of Sunshine", [The New York Times](#), August 6, 2008.
"Galleries: Downtown", [The New Yorker](#), Aug. 11, 2008.

- Baker, R.C., "Scott B. Davis", The Village Voice, August 5, 2008.
San Diego Union Tribune, April 24, 2008.
- 2007 "Taking Light Past Illumination", Los Angeles Times, January 26, 2007.
- 2006 San Diego Union Tribune, January 1, 2006.
- 2004 Davis, Scott. B., Nocturnes, Self-published portfolio, with an essay by Amy Conger, 2004.

SELECT PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
Museum of Photographic Arts, San Diego, CA
Eastman Museum, Rochester, NY
The J. Paul Getty Museum, Los Angeles, CA
Kiyosato Museum of Photographic Arts, Kiyosato, Japan
California Museum of Photography, Riverside, CA
Center for Creative Photography, Tucson, AZ
Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum, Shawnee Mission, KS
Pier 24, San Francisco, CA
San Diego Museum of Art, San Diego, CA
Santa Barbara Museum of Art, Santa Barbara, CA
UNM Art Museum, Albuquerque, NM
Deutsche Bank, Frankfurt, Germany
Fidelity Investments, Boston, MA
ResMed Foundation, San Diego, CA
The Monsen Collection, Seattle, WA
Bostick & Sullivan, Santa Fe, NM