

McNAIR EVANS | CV

McNair Evans grew up in a small farming town in North Carolina and found photography while studying cultural anthropology at Davidson College, NC. His photographs explore an American cultural landscape ever changing by the forces of modernization and focus heavily on individuals impacted by these forces. His work presents personal, often autobiographical, subject matter in unconventional narrative form, and has been recognized for its metaphoric use of light and literary character. He is a 2016 Guggenheim Fellow.

**Selected Solo Exhibitions**

- 2017 *Confessions for a Son*, Tracey Morgan Gallery, Asheville, NC
- 2016 *Field Sketches*, EUQINOM Gallery, San Francisco, CA
- 2016 *In Search of Great Men*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2015 *Confessions for a Son*, Sasha Wolf Gallery, New York, NY
- 2014 *Confessions*, Book & Job Gallery, San Francisco, CA
- 2014 *Confessions for a Son*, Cochran Gallery, La Grange, GA
- 2014 *Confessions for a Son*, Slow Exposures, Zebulon, GA
- 2013 *Confessions for a Son*, Rayko Gallery, San Francisco, CA
- 2013 *heritage 780700*, The Window Gallery, San Francisco, CA
- 2013 *Playing by the Heart, Photographs from North Carolina's thriving bluegrass culture*, AFAR Foundation Fundraiser. Gauntlet Gallery, San Francisco, CA
- 2005 *Mateanos, Pictures from Guatemala*, Vertical, Jackson Hole, WY

**Selected Group Exhibitions**

- 2020 *Early Works / Never Shown*, EUQINOM Gallery, San Francisco, CA
- 2019 *Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection*, BAMPFA, Berkeley, CA
- 2019 *Homecoming: Art by Alumni*, Van Every Smith Galleries, Davidson College, Davidson, NC
- 2017 *Begin Anywhere: Paths of Mentorship and Collaboration*, Amanda Boe, McNair Evans, Kevin Kunishi with Jason Fulford, Todd Hido, Mark Mahaney, Mike Smith & Alec Soth, curated by Monique Deschaines, San Francisco Camerawork, SF
- 2016 *Echode*, Public Art Installations throughout downtown Laurinburg, NC
- 2015 *Summer Show*, Sasha Wolf Gallery, New York, NY
- 2015 *The Visual Voice: New Photo Book Narratives*, Rayko Gallery, San Francisco, CA
- 2014 *Breaking Ground: Contemporary Photography at the College of William & Mary*, Williamsburg, VA
- 2014 *Blog Re-Blog*, Big Medium, Austin, TX
- 2013 *Petty Thieves Three*, Petworth Citizen & Reading Room, Washington, DC
- 2013 *Exhibit of Southern Photography*, curated by John Bennette, Slow Exposures, Zebulon, GA
- 2013 *A Survey of Documentary Styles in Early 21st Century Photobooks*, Indie Photobook Library, Photoville, Brooklyn Bridge Park, NY
- 2013 *A Juried Exhibition Celebrating Photography of the Rural South*, curated by Rob McDonald & Kevin Miller, Slow Exposures, Zebulon, GA. Judges' 1st Place
- 2013 *Blog Re-Blog*, SIGNAL Gallery, Brooklyn, NY
- 2012 *Pace Academy Exhibition, Slow Exposure's Retrospective Show*, Atlanta Celebrates Photography, Atlanta, GA
- 2012 *Flash Forward 2012*, Fairmont Battery Wharf, Boston, MA
- 2012 *A Survey of Documentary Styles in Early 21st Century Photobooks*, Indie Photobook Library,

- Fotoweeek DC, Washington, DC
- 2012 *A Juried Exhibition Celebrating Photography of the Rural South*, curated by Julian Cox & Brett Abbott, Slow Exposures, Zebulon, GA. Judges' 1st Place
- 2012 *Survey of Documentary Styles in early 21st century Photobooks*, Indie Photobook Library, Carte Blanche Gallery, San Francisco, CA
- 2012 *The Art of Photography Show*, San Diego Art Institute, San Diego, CA
- 2012 *Boundaries*, Book & Job Gallery, San Francisco, CA
- 2012 Flash Forward 2012, Magenta Foundation, Regent Park Arts & Cultural Center, Toronto, Canada
- 2012 *Flash Forward 2012*, Magenta Foundation, London, United Kingdom
- 2011 *Curve Group Exhibition*, CENTER Space, Santa Fe, NM
- 2009 *Something Personal*, American Photographic Artists. Left Space Studios, San Francisco, CA  
Judges' Choice 2nd Place

### Education

- 2011 Masters of Fine Art, Photography, Academy of Art University, San Francisco, CA
- 2010 Mike Smith, Mentorship/Directed-Study, Johnson City, TN
- 2010 Alec Soth, Mentorship/Directed-Study, Minneapolis, MN
- 2009 Laura Harden, Mentorship/Directed-Study, San Francisco, CA
- 2001 Bachelor of Arts, Anthropology, Davidson College, Davidson, NC

### Awards & Honors

- 2016 John Simon Guggenheim Fellowship in Photography
- 2016 *Echode*, North Carolina Department of Cultural Resources 2-Year Project Grant
- 2015 PDN's 30 Award, Photo District Magazine
- 2014 John Gutmann Photography Fellowship Award
- 2013 Artist-In-Residence, Rayko Photo Center, San Francisco, CA
- 2013 Slow Exposures, Paul Conlan Prize, A Juried Exhibition Celebrating Photography of the Rural South
- 2012 Slow Exposures, Paul Conlan Prize, A Juried Exhibition Celebrating Photography of the Rural South
- 2012 Flash Forward 2012, The Magenta Foundation
- 2011 Curator's Choice Award, 1st Place, CENTER, Santa Fe, NM
- 2011 Editor's Choice Award, Honorable Mention, CENTER, Santa Fe, NM

### Bibliography

- Bennett, Julia, "Southbound: Photographs of and about the new south, Day 4", *Lenscratch*, March 7, 2019.
- After Promontory: One Hundred and Fifty Years of Transcontinental Railroad*, Edited by Center for Railroad Photography & Art, Indiana University Press, March 2019.
- "Southbound: A Photographic Look at the Modern South", *Garden & Gun*, October 1, 2018.
- Seikaly, Roula, "Begin Anywhere: Paths of Photographic Mentorship and Collaboration", *Humble Arts Foundation*, 2017.
- Whiting, Sam, "A photographic chain of inspiration as mentors' work influences mentees", *San Francisco Chronicle*, August 30, 2017.
- Smithson, Aline, "Begin Anywhere: Paths of Mentorship and Collaboration", *Lenscratch*, September 5, 2017.
- "McNair Evans Collects the Portraits and Stories of America's Train Passengers", *Fotoroom*, 2017.
- Vitello, Gwynned. "McNair Evans: In Search of Great Men," *Juxtapoz Magazine*. 2016.
- Murphy, Mary Katherine. "Trains offer Laurinburg native unique snapshot of U.S.," *The Laurinburg*

- Exchange*. 2016.
- Smithson, Aline. "McNair Evans: In Search of Great Men," *Lenscratch*. 2016.
- Katz, Anita. "Train travelers on personal journeys in McNair Evans' photos," *SF Examiner*. 2016.
- Curiel, Jonathan. "Art: We're the Center of the Universe!" *SF Weekly*. 2016.
- "Snapshot: 'In Search of Great Men' by McNair Evans", *The Financial Times*, 2016.
- Teicher, Jordan G. "What One Photographer Saw Traveling the U.S. by Train," *Slate*. 2016.
- Denhoed, Andrea. "The Secret Lives of Amtrak Passengers," *The New Yorker*. 2016.
- Evans, McNair. "San Francisco: McNair Evans, In Search of Great Men," *L'oeil de la Photographie*. 2016.
- Whiting, Sam. "Photographer's project captures faces of strangers on a train," *SF Chronicle*. 2015.
- Matiash, Chelsea. "Images of Love, Loss and 'Confessions'," *The Wall Street Journal, Photo Journal*. 2014.
- Meier, Allison. "Grappling with a Family Ghost in an Interactive Photography Project," *Hyperallergic*. 2014.
- Gill, Grant. "Interview with McNair Evans: Confessions for a Son," *Lenscratch*. 2014.
- Tsomondo, Dzana. Exposures: "A Father's Son," *PDN Magazine*. 2014. pp. 100-104.
- Strother, Matthew. "Photographer's 'Confessions'," *La Grange Daily News*. 2014. pp. 1A (Cover), 6A.
- Bremmer, Matthew. "Snapshot: 'Confessions for a Son', by McNair Evans," *The Financial Times*. 2014.
- Kruse, Jackson. "McNair Evans Family Business," *The New Yorker*. 2014.
- Heiferman, Marvin. "Let the Children Kodak: McNair Evans' Confessions for a Son," *The Design Observer*. 2014.
- Boylan, Cynthia. "New Photo Show: Confessions for a Son," *Shutterbug*. 2014.
- Strickland, Ashley. "Chasing Hope on the railways." CNN Photos. 2013.
- Evans, McNair. "In Search of Great Men, Fifteen Days on Amtrak Will Teach You a Lot About America," *VICE Magazine*, Vol. 20, #1. 2013. pp. 65-72.
- Colberg, Joerg. "Contemporary Photographers: McNair Evans," *Conscientious*. 2012.
- Rabkin, Claire. "McNair Evans, Feature Photographer. *Moholy Ground Project*, Issue 005. 2012. pp. 26-39.
- Oxford American*, "The New Super Stars of Southern Art," No.76, The Visual South 2012. pp. 55, 91.
- Waterman, Jill. "Inside Selection: A Journal of Southern History," *PDNedu*. 2011. pp. 14.
- Evans, McNair. "What Was Left Behind," *Long Shot Magazine*. 2011. pp. 42-46.
- Wender, Jessie. "A Click Away: Review Santa Fe," *New Yorker, Photo Booth*. 2011.
- Evans, McNair. "A Journal of Southern Photography," *One, One Thousand*. 2011.
- Hiller, Geoffrey. "McNair Evans," *Verve Photo*. 2011.

### Monograph

[Confessions for a Son](#), Owl & Tiger Books. San Francisco, CA, 2013.

### Select Collections

Duke University, David M. Rubenstein Rare Book and Manuscript Library, Durham, NC  
San Francisco Museum of Modern Art, San Francisco, CA  
Sir Elton John Photography Collection, Atlanta, GA