

CHRISTINA SEELY

EDUCATION

2003 MFA Photography Rhode Island School of Design, Providence, RI
 2003 Sheridan Teaching Seminar and Certificate Program Brown University, Providence, RI
 2001 Post Baccalaureate Certificate School of the Museum of Fine Arts, Boston, MA
 1998 BA Studio Art Carleton College, Northfield, MN

SOLO EXHIBITIONS

2020 *Dissonance*, Jaffe-Friede and Strauss Galleries, Dartmouth, Hanover, NH
 2019 *Perdita, In Finding(s)*, EUQINOM Gallery, San Francisco, CA
 2017 *terra systema . tempo* (video installation), EUQINOM Gallery, San Francisco, CA
 2017 *terra systema . momentum*, EUQINOM Gallery, San Francisco, CA
 2017 *Next of Kin: Extinction Through An Artist's Lens*, Harvard Natural History Museum, Cambridge, MA
 2015 *Christina Seely: Momentum*, Strauss Gallery, Dartmouth College, Hanover, NH
 2015 *Speed of Light: Christina Seely and Lisa Blatt*, David Brower Center, Berkeley, CA
 2014 *Markers of Time*, Perlman Museum, Carleton College, Northfield, MN
 2014 *Revelations On the World As It Is: Adriane Colburn and Christina Seely*, Selby Gallery, Ringling College of Art, Sarasota, FL
 2010 *Lux*, San Francisco City Hall, North Light Court Exhibition (year long installation) San Francisco Arts Commission, San Francisco, CA
 2009 *Lux*, Country Club Projects, Cincinnati, OH
 2009 *Lux*, Photographic Center Northwest, Seattle, WA
 2008 *Christina Seely: Lux*, Boliou and Hulings Halls, Carleton College, MN

GROUP EXHIBITIONS

2020 *Early Works / Never Shown*, EUQINOM Gallery, San Francisco, CA
 2019 *INNOVATIVE VISION* Photographic Center North West, Seattle, WA
 2019 *In Vivo Tempo*, Noorderlicht | House of Photography, Groningen, The Netherlands
 2018 *Altering Nature: Pictures of a Changing Environment*, Photo + Sphere at Tracey Morgan Gallery, curated by Diana C. Stoll
 2017 *Collective Thinking, For Freedoms*, Aperture Foundation, New York, NY
 2016 *The Hour of Land*, Euqinom Projects, San Francisco, CA
 2016 *Traces of Time: Photographic Explorations of the Natural World*, William Paterson University, NJ
 2015 *Working Women: 26 Contemporary Women Artists*, Colby-Sawyer College, New London, NH
 2014 *Hidden Cities: Experiments and Explorations*, SOMA Arts, San Francisco, CA
 2014 *Photo Lucida's Critical Mass Top 50*, Potts Gallery, San Francisco, CA and Houston Center for Photography, Houston, TX
 2013 *Staking Claim: A California Invitational*, The Museum of Photographic Arts, San Diego, CA
 2013 *Transmissions*, Marin Community Foundation. Marin, CA
 2013 *Reality Check*, Bakalar & Paine Galleries, Massachusetts College of Art, Boston, MA
 2013 *Climate of Uncertainty*, DePaul Art Museum, Chicago, IL
 2012 *Looking At the Land* (online component for 'America In View' Exhibition), RISD Museum, Providence, RI
 2012 Helsinki Photography Biennial 2012, Helsinki, Finland
 2011 *Metropolis: City Life in the Urban Age*, The Museum of Architecture, Tallinn, Estonia
 2011 *Metropolis: City Life in the Urban Age*, Noorderlicht Photography Festival, Groningen, The Netherlands
 2011 *Seeing is Knowing: The Universe*, The Perlman Teaching Museum, Carleton College, Northfield, MN
 2011 *Earth Now: American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe

- 2011 *Size Matters*, Institute for Contemporary Art, San Jose, CA
- 2011 *Mmultiples*, Jane Deering Gallery, Santa Barbara, CA
- 2011 *Light Matters*, Center for Contemporary Art, Sacramento, CA
- 2010 *Photography Now 2010: New Docugraphics*, The Center for Photography at Woodstock, Woodstock, NY
- 2010 *FotoFest Biennial Exhibitions: Road to Nowhere*, FotoFest at Winter Street Studios, Houston, TX
- 2009 *The Edge of Intent*, The Museum of Contemporary Photography, Chicago, IL
- 2009 *1000 Days*, Scion Installation Space, Culver City, CA
- 2008 *Up Close + Unframed: The Enduring Beauty of Work on Paper*, Jane Deering Gallery, Montecito CA
- 2008 *CA2UK*, Jane Deering Gallery, Gloucester MA
- 2008 *States of Mind: New American Photographers*, TH Inside, Cityscape, Brussels + Dat-Schaub, Copenhagen
- 2008 *Staging Reality*, The West Collection, Oaks, PA
- 2008 *Sublime Landscape*, Project 4 Gallery, Washington DC
- 2007 *PhotoBravo +07*, Minnesota Center for Photography, Minneapolis, MN
- 2007 *Exposure*, Photographic Resource Center, Boston, MA
- 2006 *Forest Dreaming: Part 5*, The Centre for Contemporary Art and the Natural World, Haldon Forest Park, Exeter, UK
- 2006 *AIM 26*, The Bronx Museum, New York, NY

LECTURES

- 2018 Imagining the Landscape of Retreat Exploratory Seminar at the Radcliffe Institute, Harvard University
- 2018 "Evolution, Climate Change, and Deep Time", Futures Uncertain Symposium, Dartmouth College
- 2018 Visiting Artist Lecture, Keene State University in connection with For Freedoms
- 2018 Guest Speaker, North x North Festival, Anchorage Museum
- 2018 Lecture, Sacramento State University
- 2018 Public conversation with artist David Maisel and Julian Cox, Deputy Director & Chief Curator, Art Gallery of Ontario, SF PhotoFair
- 2017 Lecture, University of California, Santa Cruz
- 2017 Lecture, Medium Festival of Photography 2017
- 2017 Lecture, Rhode Island School of Design
- 2016 Lecture, Art Department Visiting Artist Lecture Series, Madison University

TEACHING

- 2014- Assistant Professor of Studio Art, Dartmouth College Hanover, New Hampshire
- 2007-2014 Faculty, California College of the Arts (MFA + BFA) Oakland/San Francisco, CA
- 2013 Guest Lecturer for Traveling Architecture Studio Course: 'Brave New Now' Princeton University, Princeton, NJ
- 2012 Landscape and Photography Workshop: 'Shifts in Horizon' Headlands Center for the Arts, Marin, CA
- 2010 Unknown Fields Division, Guest Lecturer for Traveling Studio: 'Strange Times: Far N Alaska', (Alaskan Arctic) Architectural Association, London UK
- 2005 Visiting Assistant Professor of Art, Carleton College Northfield, MN

AWARDS & HONORS

- 2020 Environmental Humanities Fellowship, University of Edinburgh, Scotland
- 2017 John Gutmann Photography Fellowship, San Francisco, CA
- 2016 Lightwork Artist-in-Residence, Syracuse, NY
- 2015 Nominee, Prix Pictet Award (for LUX)

- 2015 Nominee, Prix Pictet Award (for Markers of Time)
- 2014 Smithsonian Artist Research Fellowship
- 2013 Critical Mass Top 50
- 2012/13 Affiliate Artist, Headlands Center for the Arts
- 2012 Nominee, SFMOMA, SECA Award
- 2012 The Canary Project Artist Grant
- 2011 Artist in Resident, Headlands Center for the Arts
- 2011 Nominee, Santa Fe Prize for Photography
- 2010 Nominee, Prix Pictet Award
- 2010 The Arctic Circle Program Participant International Territory, Svalbard
- 2010 Flash Forward - Emerging Photographers 2010 Winner Magenta Foundation, Toronto, Ontario
- 2009 MacDowell Colony Fellow Petersborough, NH
- 2009 Santa Fe Prize for Photography Nominee Center, Santa Fe, NM
- 2009 Center's Project Competition Finalist Center, Santa Fe, NM
- 2008 Critical Mass Top 50 Photolucida, Portland, Oregon
- 2007 Co-Winner of the Next Generation Design Competition Metropolis Magazine
- 2005 Women's Studio Workshop Artist Book Production Grant Rosendale, NY

PUBLICATIONS & CATALOGS:

- 2015 Monograph: *Lux*, Radius Books, Santa Fe, MN + The Museum of Contemporary Photography, Chicago, IL
- 2015 Williams, Terry Tempest, *The Glorious Indifference of Wilderness*, Orion Magazine, September.
- 2013 Catalog: *Staking Claim: A California Invitational Modern Books*, The Museum of Photographic Arts, San Diego
- 2012 Catalog: *Helsinki Photography Biennial 2012*, Bookwell Books, Helsinki, Finland
- 2011 Catalog: *Earth Now: American Photographers and the Environment*, Museum of New Mexico Press, Santa Fe, NM
- 2011 Catalog: *Metropolis: City Life in the Urban Age*, Stitching Aurora Borealis Publishing, Amsterdam, The Netherlands
- 2011 Catalog: *FotoFest 2010 Biennial: Contemporary U.S. Photography*, Schilt Publishing, Amsterdam, The Netherlands
- 2011 Issue #5, *Pop Up Magazine*, Davies Symphony Hall, San Francisco, CA
- 2009 *The Virtual World/The Natural World*, Adbusters Magazine, November-December.
- 2009 Issue #1, *Pop Up Magazine*, Herbst Theatre, San Francisco, CA
- 2009 #3: Modern Explorers, *Yvi Magazine*, Gronigen, The Netherlands

INTERVIEWS

- 2013 Carr, Daryl, Interview: 'Creative Community: HCA, Christina Seely', Contemporary Jewish Museum
- 2011 Baldwin, Rosencrans, Interview 'Electric Light Formula', The Morning News, August
- 2011 Murrow, Ethan, "Artist Christina Seely Digs Into Climate Change", Huffington Post, February.
- 2009 Tam, Jane, "An Interview with Christina Seely", Nymphoto Blog, February.

BIBLIOGRAPHY

- 2017 Risch, Conor, *Photo District News*, Christina Seely's "Terra Systema" Contemplates Earth Ecological Systems, September 2017.
- Marsh, Joanna, Smithsonian Magazine, These Nine Artists Will Help You Understand The Future of The Planet, September 2017.
- Meier, Allison, "Mourning Extinction with a Museum's Animal Artifacts," *Hyperallergic*, March 17.
- Snow Hopkins, Christopher, "Aesthetics of Disaster: Climate Change Art in New England" *Art New*

England, April.

- Powell, Alvin, "Drawing the Eye to Extinction", *Harvard Gazette*, January 31.
- 2013 "Slide Show: The World's Brightest Cities", *The New Yorker*, Science and Technology News, November 11.
- Feeney, Mark, "Upending Photographic Expectations at Mass Art", *The Boston Globe*, Sept. 13.
- Oatman, Maddie, "Don't Read This if You Are Afraid of the Dark", *Mother Jones*, July 22.
- 2012 Rothman, Aaron, "Places Journal: Landscape Photography New Visions", *The Design Observer*, August 3.
- 2009 "Christina Seely: The Brightest Places on Earth", *National Public Radio Blog*, June.
- 2008 McQuaid, Cate, "Eclectic Show Spans Coasts and Styles", *The Boston Globe*, August 13.
- 2007 Steen, Karen E., "Lunar Lights", *Metropolis Magazine*, May.

SELECT PUBLIC COLLECTIONS

Museum of Contemporary Photography Chicago, IL
Fidelity Investments Collection Boston, MA
The SEI West Collection Oaks, PA
The Waud Collection Chicago, IL
Quantitative Investment Management Charlottesville, VA
Wellington Management Company Boston, MA
The Boston Public Library Boston, MA
Massachusetts College of Art Boston, MA
The Walker Art Center Minneapolis, MN
Yale University Collection New Haven, CT
The National Museum of Women in the Arts Washington DC
Rhode Island School of Design Collection Providence, RI
Carleton College Collection Northfield, MN
Rochester Institute of Technology Rochester, NY
Fort Collins Museum of Contemporary Art Collection Fort Collins, CO