ANSLEY WEST RIVERS

www.ansleywest.com

EDUCATION

2011-2013 MFA Degree in Photography, California College of the Arts, San Francisco, CA

2006 BFA BFA Degree in Photography, University of Georgia, Lamar Dodd School of Art, Athens GA

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2023	Holding Time, Lamar Dodd Gallery, University of Georgia, Athens, GA
2020	Seven Rivers, EUQINOM Gallery, San Francisco, CA
2020	Seven Rivers, Columbus State University, Columbus, GA
2019	Seven Rivers, Telfair Museum, Savannah, GA
2018	Seven Rivers, Laney Contemporary, Savannah, GA
2017	Seven Rivers, Arnall Golden Gregory, Atlanta, GA
2017	Seven Rivers, United Photo Industries, DUMBO, Brooklyn, NY
2015-16	Seven Rivers, Mayo Clinic, Jacksonville, FL
2014	Racquet & Rose, L1 Gallery, Atlanta, GA
2014	Seven Rivers, Southern Light Gallery at Amarillo College, Amarillo, TX
2011	Mothers of a Nation, Champlain College, show & screening, Burlington, VT
2010	Mothers of a Nation, University of Utah, Salt Lake City, UT
2009	Mothers of a Nation, Emory University Center for Ethics, Atlanta GA
2009	Mothers of a Nation, b(art), Israel
2009	Mothers of a Nation, Wonderroot Gallery, Atlanta, GA
2007	Atlanta Celebrates Photography, Davis & Waldron Gallery, Atlanta GA
2007	Disney Crime Scenes, The Composition Gallery, Atlanta GA

SELECTED GROUP EXHIBITIONS

2023	Grid, EUQINOM Gallery, San Francisco, CA
2022	South Goes West, Sarah Shepard Gallery, Larkspur, CA
2022	Curate Gallery, Vail Valley, CO
2021	Curator's Choice Exhibition, Telfair Museums, Savannah, GA
2020	Calm, a group exhibition, Euqinom Gallery, San Francisco, CA
2019	The West, The Bascom: A Center for the Visual Arts, Highlands, NC
2017	Landscapes & Interventions, Hathaway Contemporary Gallery, Atlanta GA
2017	Atlanta Celebrates Photography, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA
2017	United Photo Industries, DUMBO, Brooklyn, NY
2016	The Hour of Land, Euqinom Gallery, San Francisco, CA
2016	Southern Abstraction, Wiregrass Museum, Dothan, AL
2016	National Parks, David Brower Center, Berkeley, CA
2016	Edge to Edge, Museum of Contemporary Art of Georgia, Atlanta, GA
2016	Slow Exposures, juried by Eliot Dudik & David Carol, Zebulon, GA
2015-16	Fotofilmic '15 Exhibition: NYC, Vancouver, Seoul, Korea
2015	Georgia Artists Selecting Georgia Artists, MOCA GA, Atlanta, GA
2015	LENS 2015 International Juried Photography Exhibition, Perspective Gallery, Evanston, IL
2014	88th Annual International Competition Semifinalist, Print Center, Philadelphia, PA
2014	LaGrange National XXVIII, LaGrange Art Museum, LaGrange, GA
2014	Primary Colors, New Century Artist Gallery, New York, NY
2013	Grayscale, Kiernan Gallery, Lexington, VA

2013	NEXT: New Photographic Visions, Castell Photography Gallery, Asheville, NC
2013	Nude Figure in Landscape, Carmel Visual Arts, Carmel, CA
2013	Image New Mexico, Matrix Gallery, Albuquerque, NM
2013	MFA Now 2013's Juried Exhibition, Root Division Gallery, San Francisco, CA
2012	Keeping Time, Kala Gallery, Berkeley, CA
2012	Slow Exposures Photography Festival, Concord, GA
2012	Decades Magazine Release Show, The LAB, San Francisco, CA
2012	EcoPoesis Symposium, Wattis Institute of Contemporary Art, San Francisco, CA
2012	That Wasn't too Easy, Leesa Phrang Gallery, San Francisco, CA
2012	John Baldessari: Class Assignments, CCA Wattis, San Francisco, CA
2011	Feast Exhibition, The S.P.A.C.E Gallery, Burlington, VT
2010	Alternative Processes, SOHO PHOTO Gallery, New York, NY
2010	Abstraction in Photography, Vermont Photo Place Gallery, Middlebury, VT
2010	Atlanta Celebrates Photography, Cherry Lion Gallery, Atlanta, GA
2010	Georgia Photographers, Jennifer Swartz Gallery, Atlanta, GA
2008	Atlanta Celebrates Photography, Cherry Lyons Studio, Atlanta GA
2008	LaGrange National, juried by Julian Cox, sold to The Lamar Dodd Art Center, LaGrange, GA
2007	21 Under 30, Mary Stanely Studio, Atlanta, GA
2007	Slow Exposures, juried by Bernie Imes & Sylvia Plachy, Zebulon GA,
2007	Works on Paper, The Spruill Gallery, Atlanta, GA
2007	MOCA GA Salutes the Young Movers and Shakers, Museum of Contemporary Art, Atlanta, GA
2006	Photo/Retro: A Retrospective of Photography, Matre Gallery, Atlanta, GA
AWARDS	
2017	Feature Shoot Emerging Photography Awards
2016	Atlanta Celebrates Photography's Ones to Watch
2015	FotoFilmic '15, Vancouver BC, Canada
2015	Aperture Award Winner for the 88th Annual International Competition, Print Center, Philadelphia PA
2014	Reviewers Choice Award, Atlanta Celebrates Photography
2013	AIR University of Utah, Centennial Valley, Montana
2013	Review Santa Fe, Santa Fe, NM
2012	Shifts in Horizons, Headlands Art Institute, CA
2010	Santa Fe Art Institute Artist in Residency, Santa Fe, NM
2010	FirstPix Grant Award through NextPix for post production of Mothers of a Nation, NY
2007	Multiples Project Competition Winner, Museum of Contemporary Art GA, Atlanta
2007/2008	MOCA GA Working Artists Mentorship, MOCA GA Working Artist Project
BIBLIOGRAF	
2023	Arieli, Karni, Eye Mama: Poetic Truths of Home & Motherland
2020	ANNAL MARIE EN MICHEL EN CONTROLLANDO DE LA CONTROLLA DE LA CO
2010	
2019	<u>Ciel Variable: Art Photo Media Culture</u> , Issue 113, Fall 2019
2019	<u>Ciel Variable: Art Photo Media Culture</u> , Issue 113, Fall 2019 <u>NSEW</u> , Issue 2, Fall/Winter 2019
2019 2016	<u>Ciel Variable: Art Photo Media Culture</u> , Issue 113, Fall 2019 <u>NSEW</u> , Issue 2, Fall/Winter 2019 Tempest Williams, Terry, <u>The Hour of Land</u> , Farrar, Straus and Giroux, May 31, 2016.
2019	<u>Ciel Variable: Art Photo Media Culture</u> , Issue 113, Fall 2019 <u>NSEW</u> , Issue 2, Fall/Winter 2019

Brooks, Katherine, "Why One Photographer Is Devoted To Capturing America's Disappearing Rivers", The Huffington Post, January 14, 2015.

"Lay of the Land", Orion Magazine, July/August, 2015.

Rich, Jeff, "Ansley West Rivers: Seven Rivers", Oxford American, February 2015.



2014	Hirsch, Caroline, "A Photographer's Evocative Portraits of Rivers in Flux", <u>The New York Times,</u>
	December 4, 2014.
	Ferro, Shaunacy, "Haunting Pictures Of America's Disappearing Rivers", Fast Company Design, December 14.
	Schwartz, Jennifer, "Focal Point Q4.14", Crusade for Art, 2014.
	Rich, Jeff, "Racquet & Rose: Eyes on the South", Oxford American, 2014.
2013	MFA NOW 2013, exhibition catalogue, Root Division, 2013.
2012	Slow Exposures 2012, A Juried Exhibition Celebrating the Rural South 2012 MFA NOW, exhibition
	catalogue, Root Division
2012	John Baldessari Show at the Wattis Gallery, San Francisco Weekly
2011	Whitefish Review: Volume 5, Issue 2
2010	Shots Magazine, no. 108

CATALOG

Seven Rivers, by Ansley West Rivers, published by Telfair Museums

COLLECTIONS

Carlson Collection, Minnetonka, MN Microsoft Art Collection Telfair Museums, Savannah, GA Museum of Contemporary Art of Georgia, Atlanta, GA LaGrange Art Museum, LaGrange, GA The Judge Realty Collection, Savannah, GA The Mayo Clinic, Jacksonville, FL